FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

Beatles
Made Easy

MC™ MELODY CHORD 32

BACK IN THE U.S.S.R.

COME TOGETHER

A HARD DAY'S NIGHT

SGT. PEPPER'S LONELY HEARTS CLUB BAND

STRAWBERRY FIELDS FOREVER

DAY TRIPPER

LUCY IN THE SKY WITH DIAMONDS

THE FOOL ON THE HILL

and more

SIGHT & SOUND
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ISBN 0-88704-048-9

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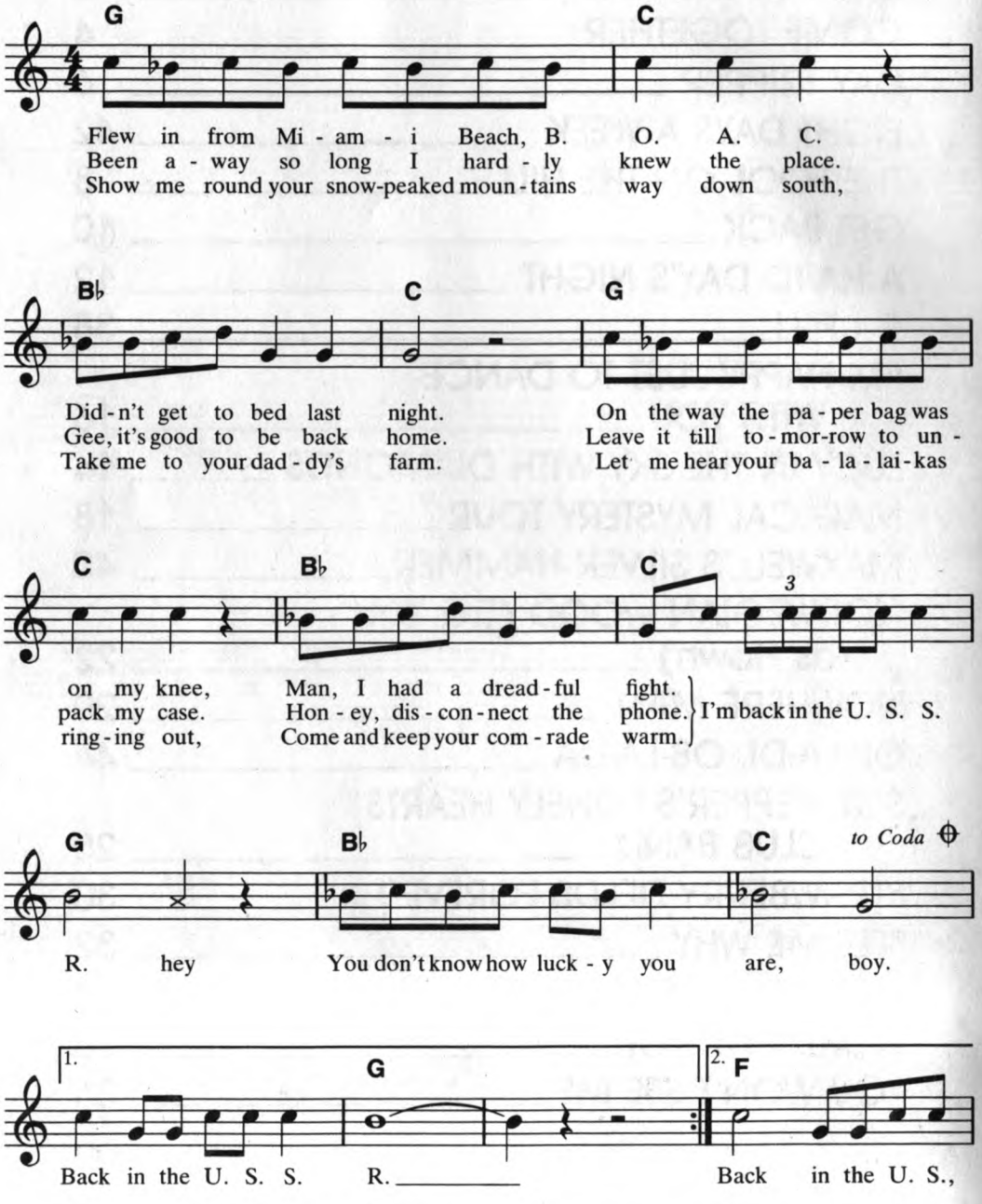
Printed in U.S.A.

BACK IN THE U.S.S.R.

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

G
C
Flew in from Mi - am - i Beach, B. O. A. C.
Been a - way so long I hard - ly knew the place.
Show me round your snow-peaked moun - tains way down south,
B♭
C
G
Did - n't get to bed last night.
Gee, it's good to be back home.
Take me to your dad - dy's farm.
On the way the pa - per bag was
Leave it till to - mor-row to un -
Let me hear your ba - la - lai - kas
C
B♭
C
3
on my knee,
pack my case.
ring - ing out,
Man, I had a dread - ful fight.
Hon - ey, dis - con - nect the phone.
Come and keep your com - rade warm.
I'm back in the U. S. S.
G
B♭
C
to Coda
R. hey
You don't know how luck - y you are, boy.
1.
G
2.
F
Back in the U. S. S. R.
Back in the U. S.,

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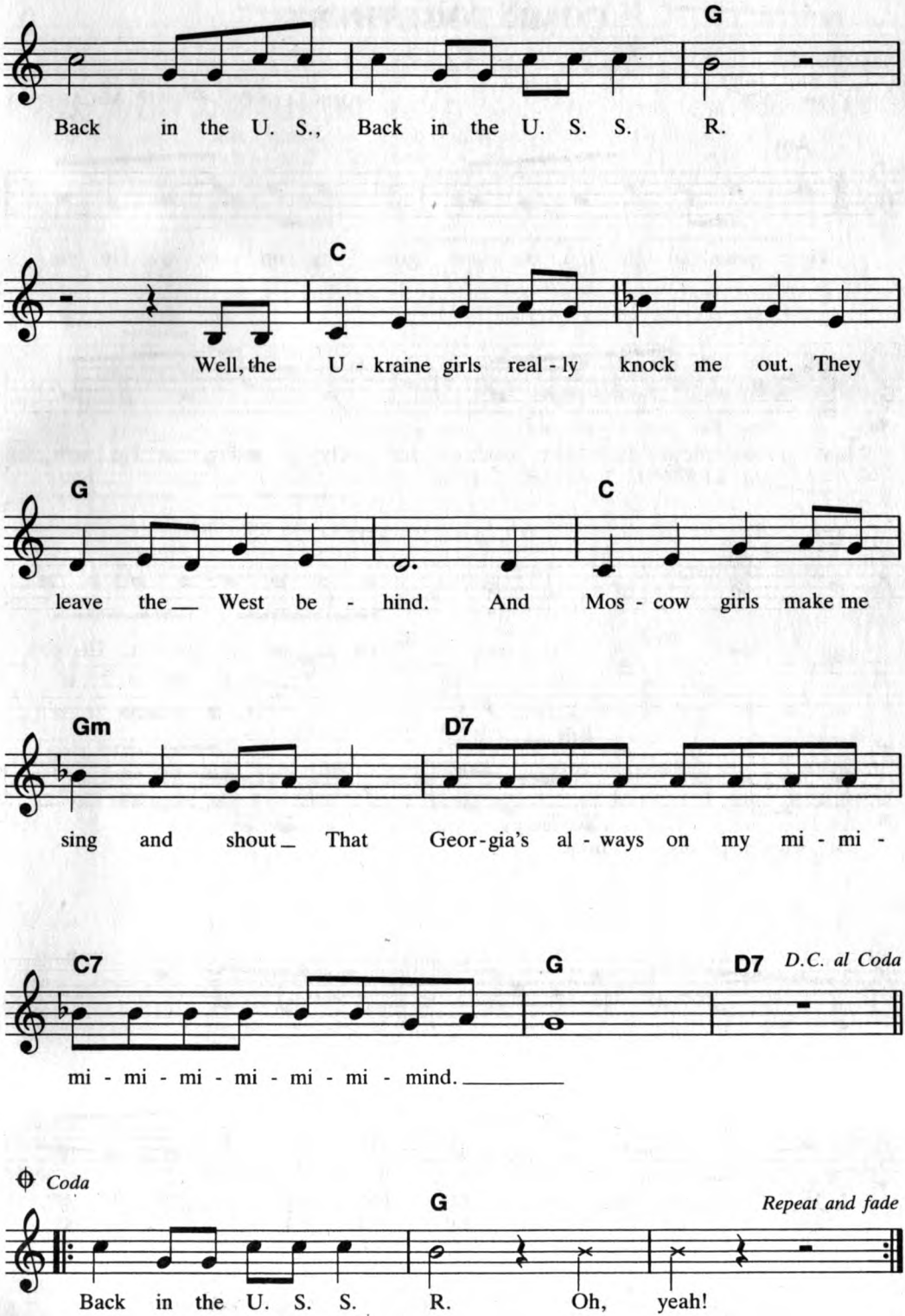
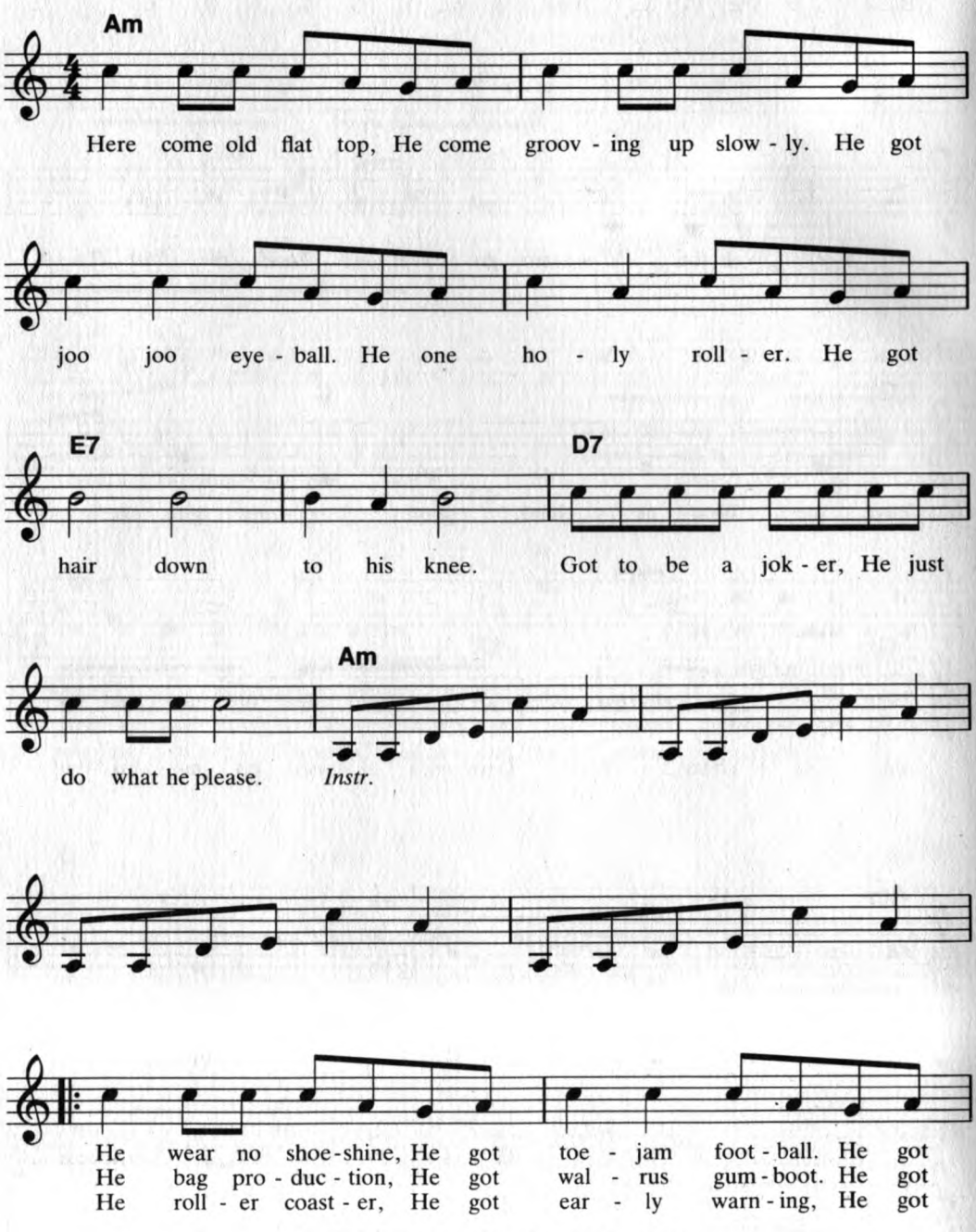

G
Back in the U. S., Back in the U. S. S. R.
C
Well, the U - kraine girls real - ly knock me out. They
G
C
leave the West be - hind. And Mos - cow girls make me
Gm
D7
sing and shout That Geor - gia's al - ways on my mi - mi -
C7
G
D7
D.C. al Coda
mi - mi - mi - mi - mi - mi - mind.
Coda
G
Repeat and fade
Back in the U. S. S. R. Oh, yeah!

COME TOGETHER

SAXOPHONE
FULL 'N' BRILLIANT
Medium Slow ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


Am
Here come old flat top, He come groov - ing up slow - ly. He got
joo joo eye - ball. He one ho - ly roll - er. He got
E7
D7
hair down to his knee. Got to be a jok - er, He just
Am
do what he please. Instr.
He wear no shoe-shine, He got toe - jam foot - ball. He got
He bag pro - duc - tion, He got wal - rus gum - boot. He got
He roll - er coast - er, He got ear - ly warn - ing, He got

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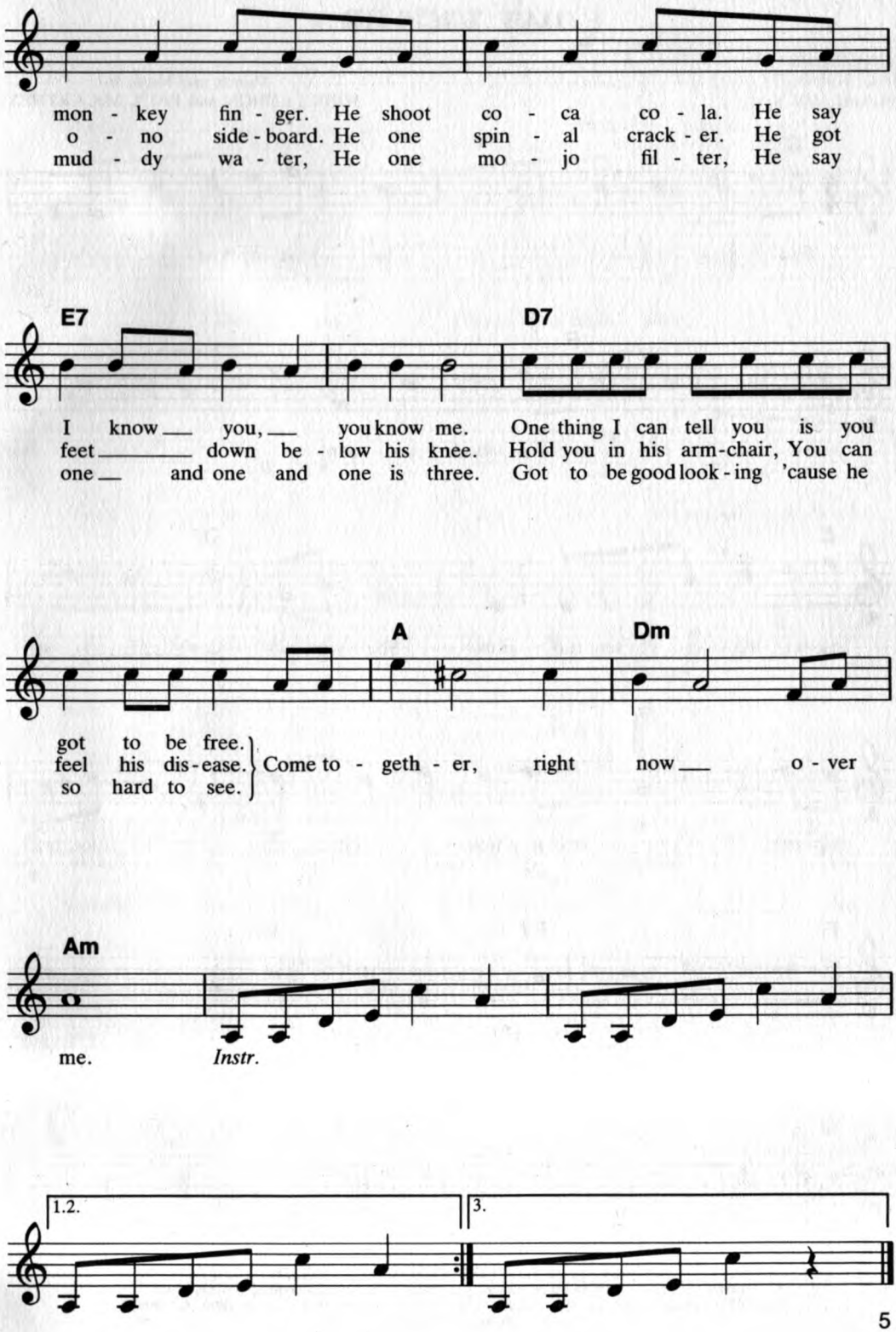
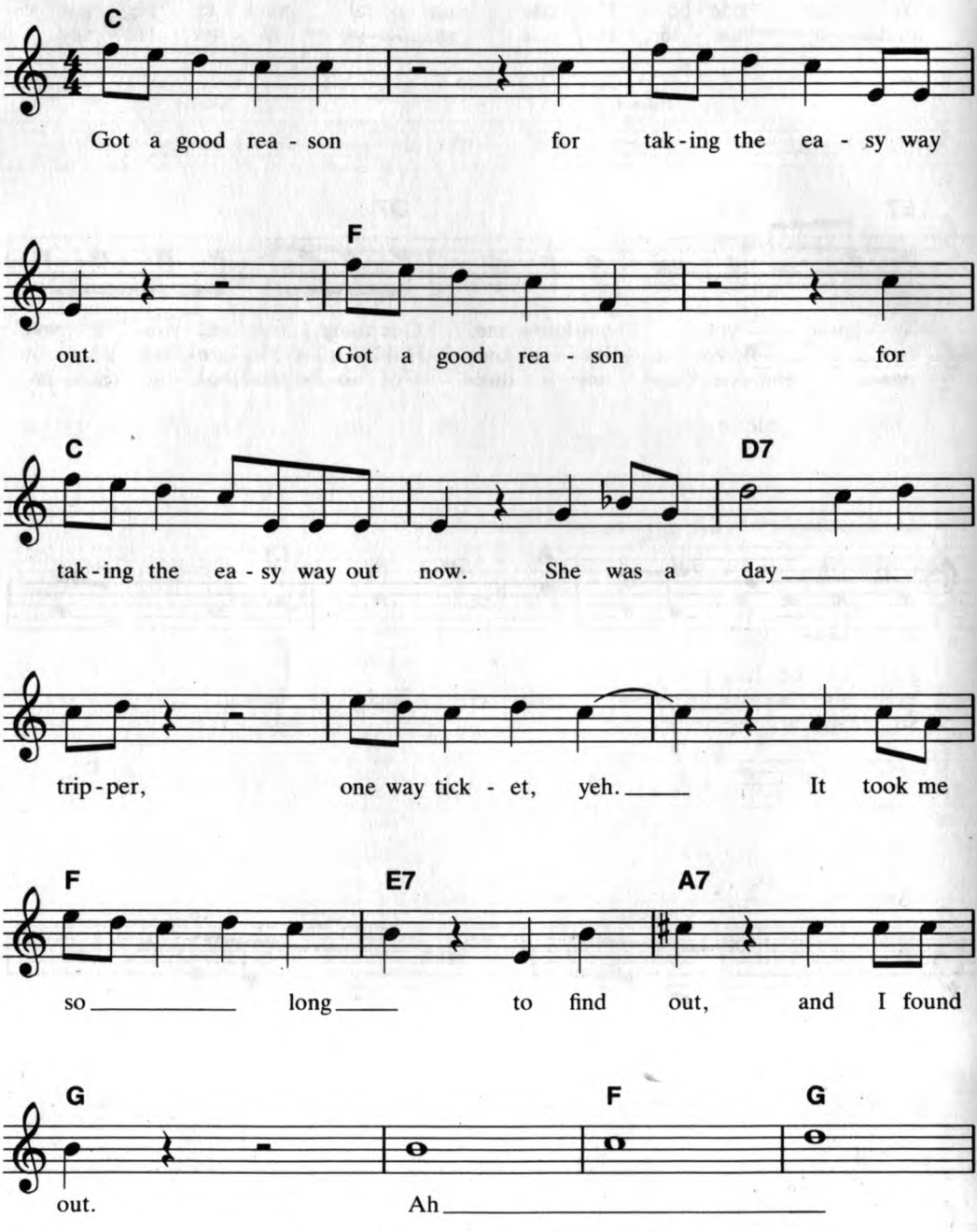

mon - key fin - ger. He shoot co - ca co - la. He say
o - no side - board. He one spin - al crack - er. He got
mud - dy wa - ter, He one mo - jo fil - ter, He say
E7
D7
I know you, you know me. One thing I can tell you is you
feet down be - low his knee. Hold you in his arm-chair, You can
one and one and one is three. Got to be good look - ing 'cause he
A
Dm
got to be free.
feel his dis - ease.
so hard to see.
Come to - geth - er, right now o - ver
Am
me.
Instr.
1.2.
3.

DAY TRIPPER

TROMBONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
Got a good rea - son for tak - ing the ea - sy way
F
out. Got a good rea - son for
C
D7
tak - ing the ea - sy way out now. She was a day
trip - per, one way tick - et, yeh. It took me
F
E7
A7
so long to find out, and I found
G
F
G
out. Ah

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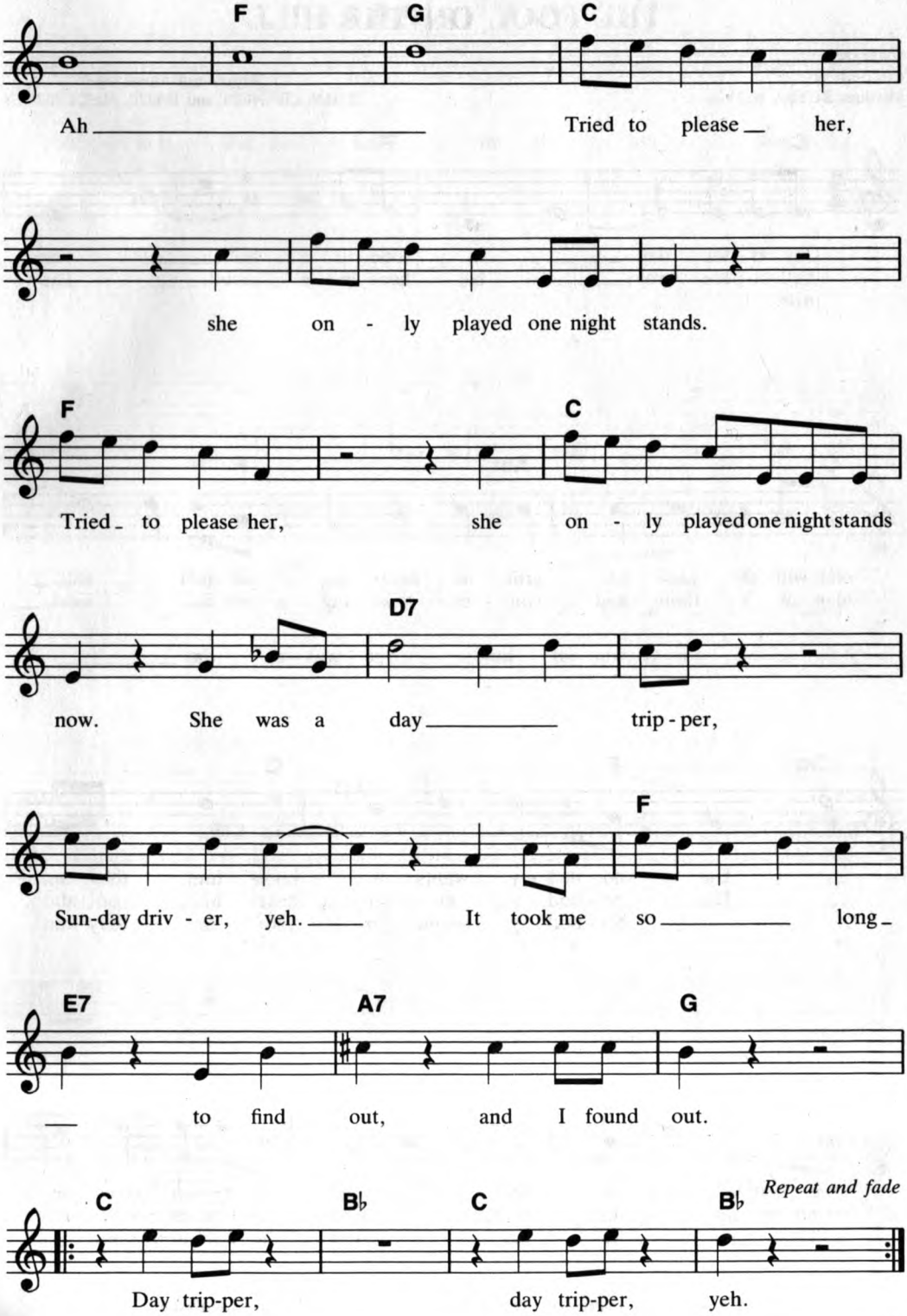
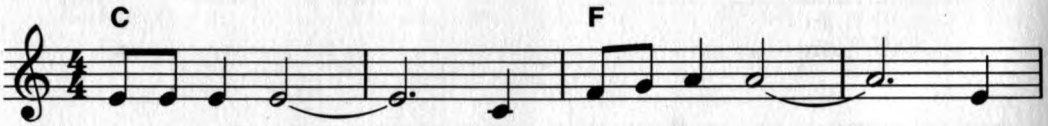
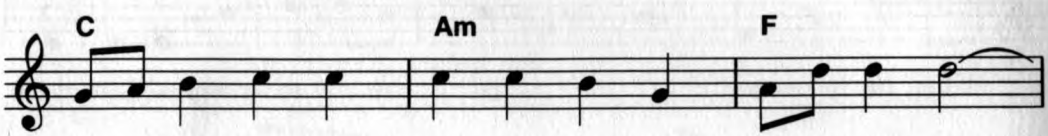
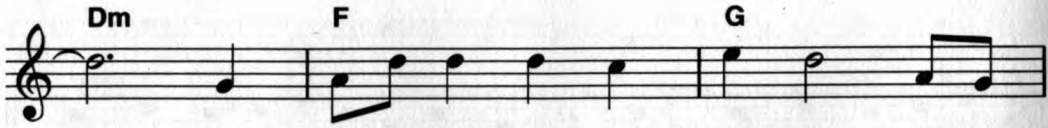

F
G
C
Ah
Tried to please her,
she on - ly played one night stands.
F
C
Tried to please her, she on - ly played one night stands
D7
now. She was a day trip - per,
F
Sun-day driv - er, yeh. It took me so long
E7
A7
G
to find out, and I found out.
C
B♭
C
B♭
Repeat and fade
Day trip-per, day trip-per, yeh.

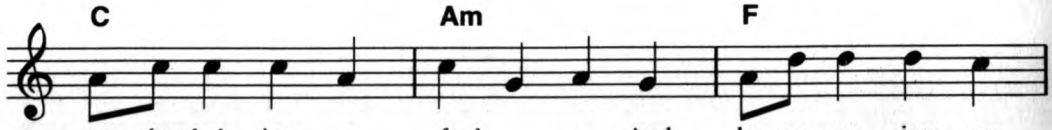
THE FOOL ON THE HILL

VIOLIN
CLASSICAL
Medium BOSSA NOVA

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Day af - ter day ____ a - lone on a hill, ____ The
Well on his way, ____ his head in a cloud, ____ The
Instr.



man with the fool - ish grin is keep - ing per - fect - ly still; ___
man of a thou - sand voic - es talk - ing per - fect - ly loud; ___

___ But no - bod - y wants to know him, they can
___ But no - bod - y ev - er hears him, or the
No - bod - y seems to like him, they can



see that he's just a fool, ____ And he nev - er gives an
sound he ap - pears to make, ____ And he nev - er seems to
tell what he wants to do, ____ And he nev - er shows his

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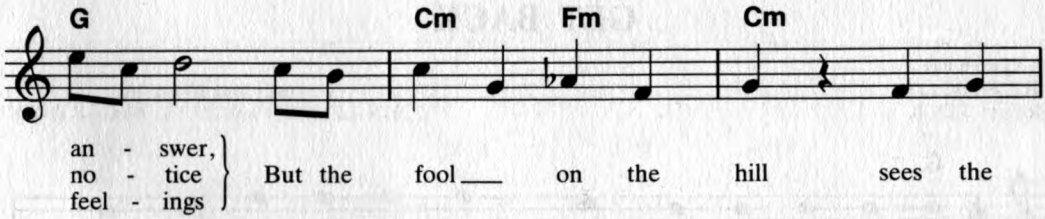
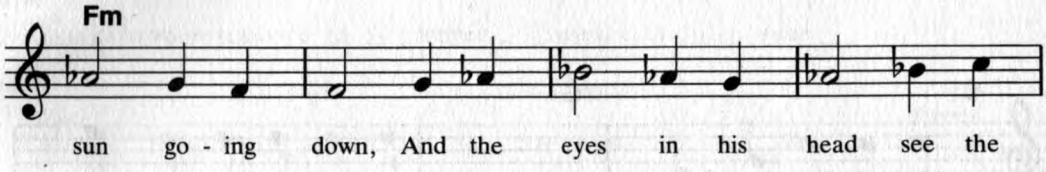
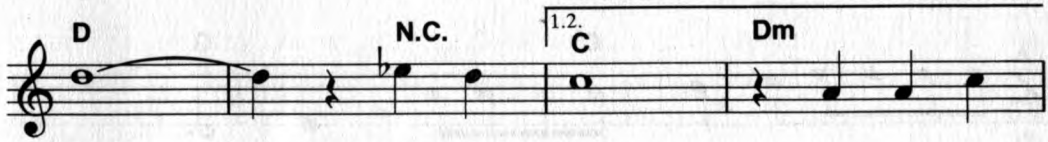
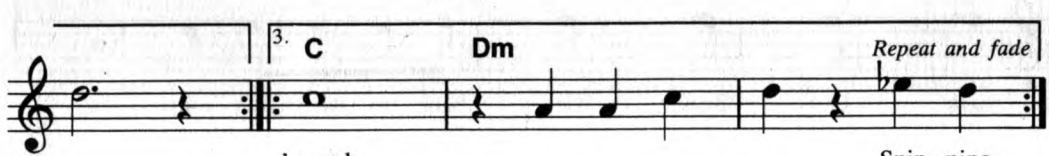

G
Cm
Fm
Cm
an - swer,
no - tice
feel - ings
But the fool on the hill sees the

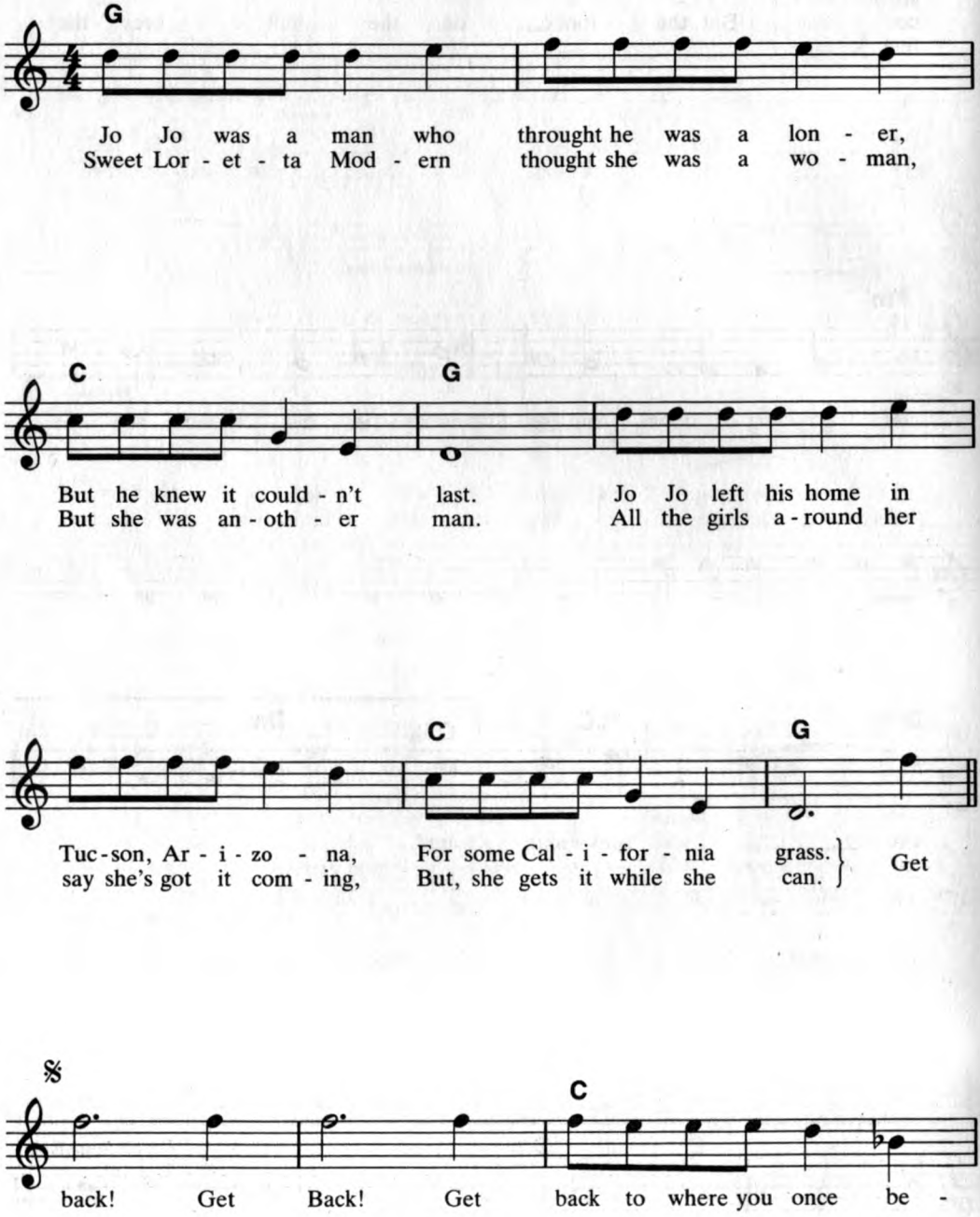

Fm
sun go - ing down, And the eyes in his head see the

D
N.C.
1.2.
C
Dm
world
spin - ning round.


3.
C
Dm
Repeat and fade
'round.
Spin - ning

GET BACK

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


G
Jo Jo was a man who throught he was a lon - er,
Sweet Lor - et - ta Mod - ern thought she was a wo - man,
C
G
But he knew it could - n't last.
But she was an - oth - er man.
Jo Jo left his home in
All the girls a - round her
C
G
Tuc - son, Ar - i - zo - na, For some Cal - i - for - nia grass.
say she's got it com - ing, But, she gets it while she can.
Get
𝄋
C
back! Get Back! Get back to where you once be -

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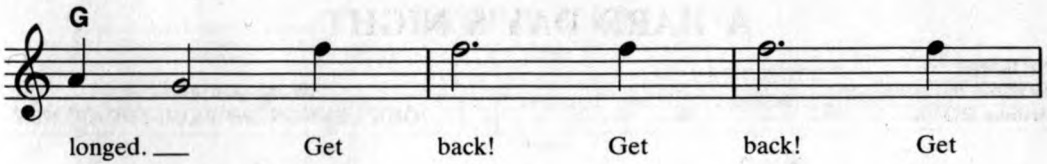
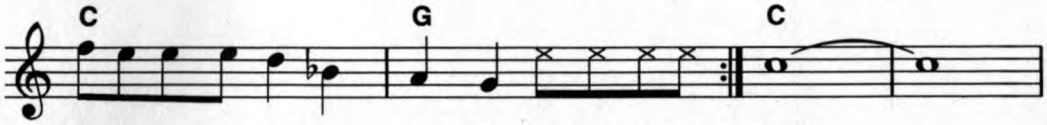
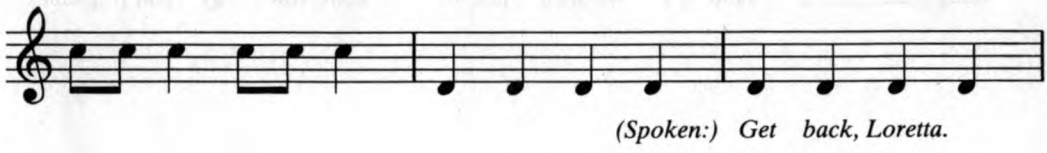
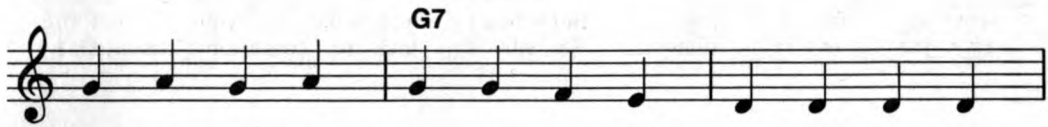
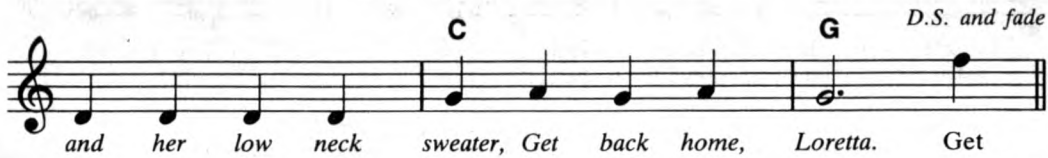
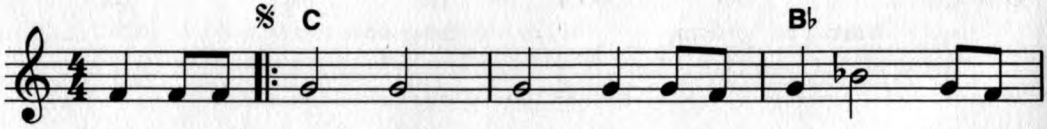

G
longed. Get back! Get back! Get

C
G
C
back to where you once be - longed. (Get back, Jo Jo) Instr.

(Spoken:) Get back, Loretta.

G7
Your mother is waiting for you. Wearin' her high heel shoes

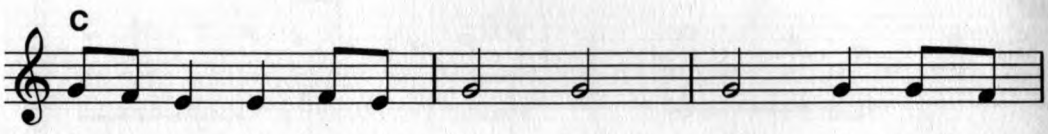
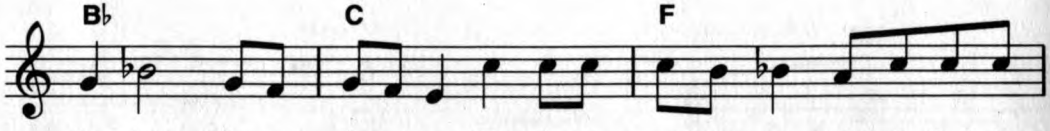
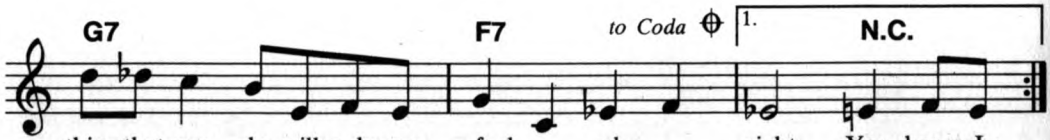

C
G
D.S. and fade
and her low neck sweater, Get back home, Loretta. Get

A HARD DAY'S NIGHT

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY



1.3. It's been a hard day's night, and I've been work-ing like a
work all day to get you mon-ey to buy you

dog. It's been a hard day's night. I should be
things, And it's worth it just to hear you say you're gonna

sleep-ing like a log. But when I get home to you, I find the
give me ev-'ry - thing. So why I love to come home 'cos when I

thing that you do will make me feel al - right. You know I
get you a - lone you know I'll be o -

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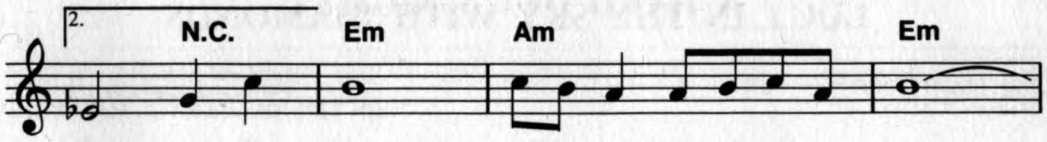
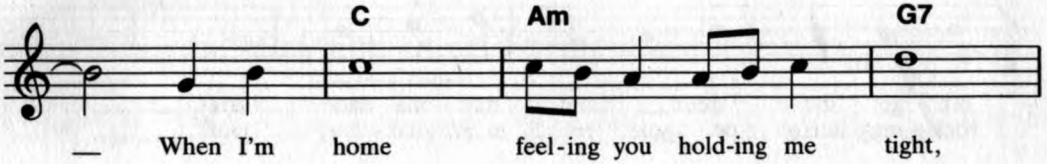
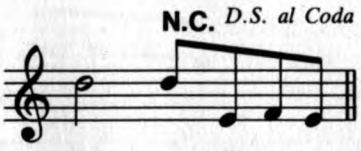
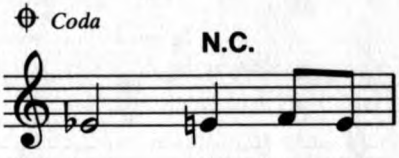
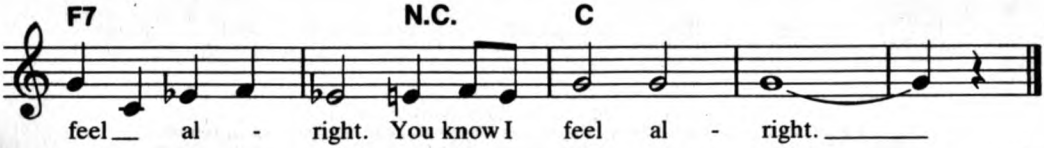
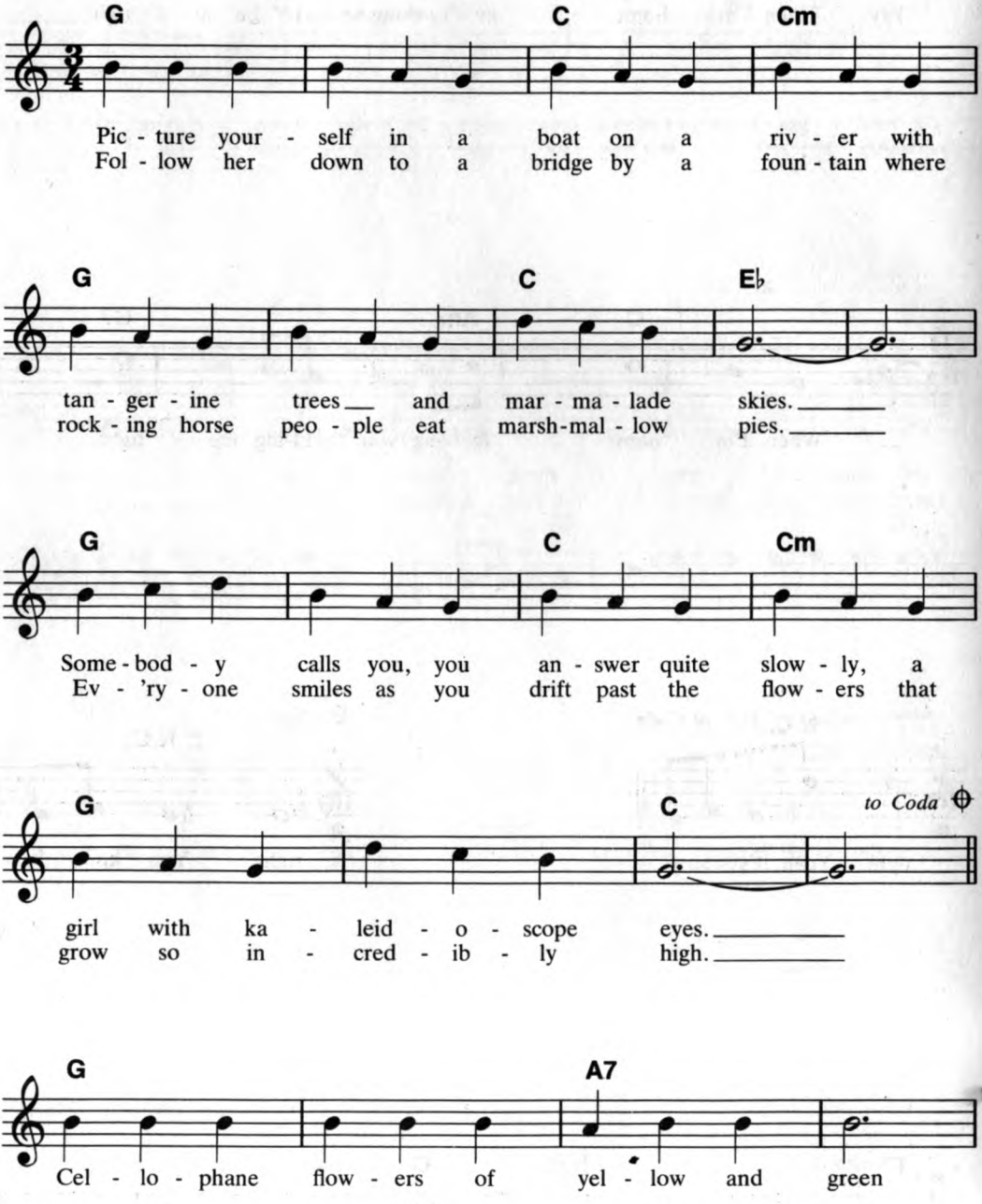

2.
N.C.
Em
Am
Em
kay. When I'm home ev - 'ry-thing seems to be al - right.


C
Am
G7
When I'm home feel-ing you hold-ing me tight,

N.C. D.S. al Coda
tight. Yeah, It's been a

Coda
N.C.
right. You know I


F7
N.C.
C
feel al - right. You know I feel al - right.

LUCY IN THE SKY WITH DIAMONDS

PIANO
BRILLIANT SOLO
Medium WALTZ

Words and Music by
JOHN LENNON and PAUL McCARTNEY

G C Cm
Pic - ture your - self in a boat on a riv - er with
Fol - low her down to a bridge by a foun - tain where
G C E♭
tan - ger - ine trees and mar - ma - lade skies.
rock - ing horse peo - ple eat marsh-mal - low pies.
G C Cm
Some - bod - y calls you, you an - swer quite slow - ly, a
Ev - 'ry - one smiles as you drift past the flow - ers that
G C to Coda
girl with ka - leid - o - scope eyes.
grow so in - cred - ib - ly high.
G A7
Cel - lo - phane flow - ers of yel - low and green

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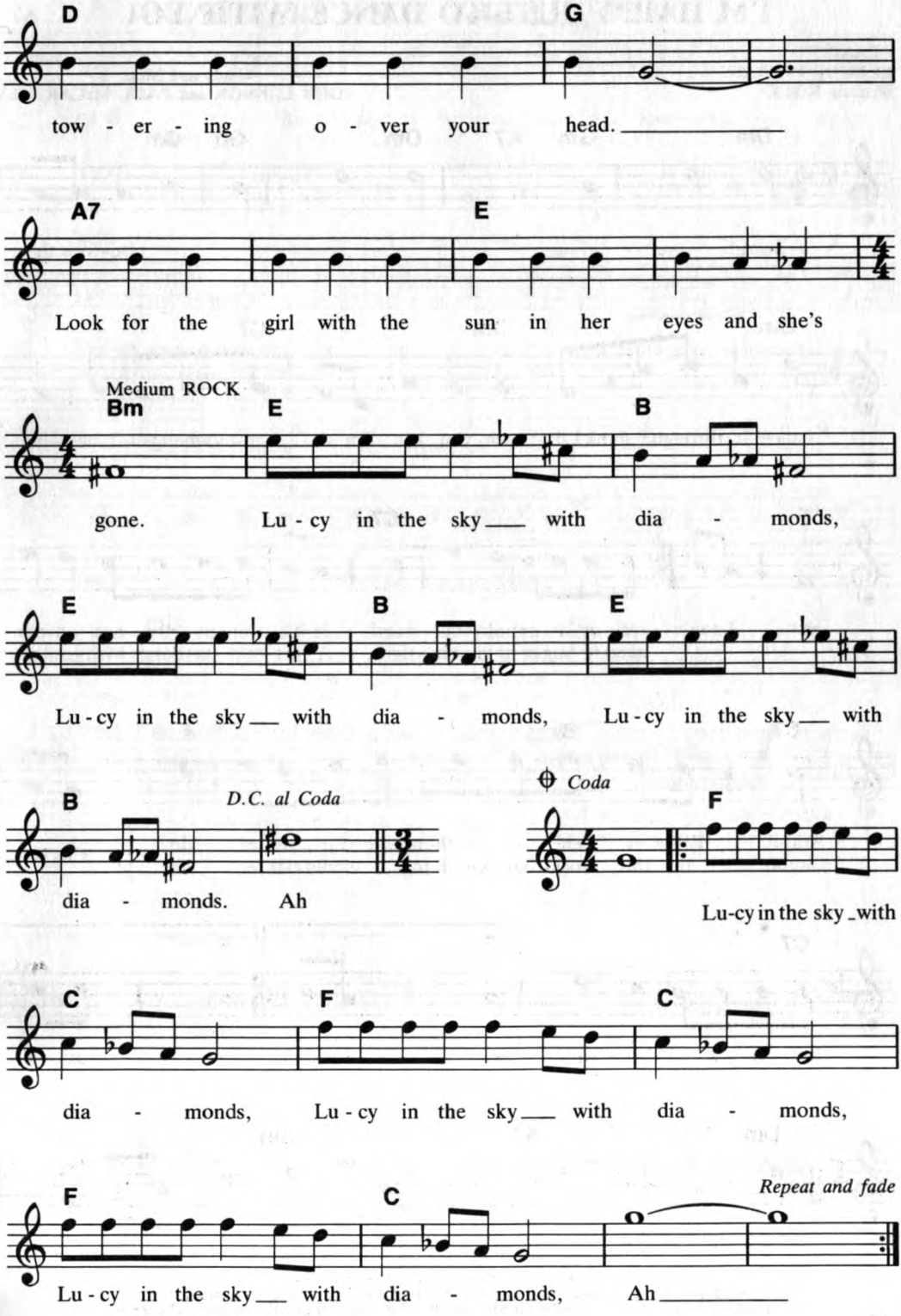
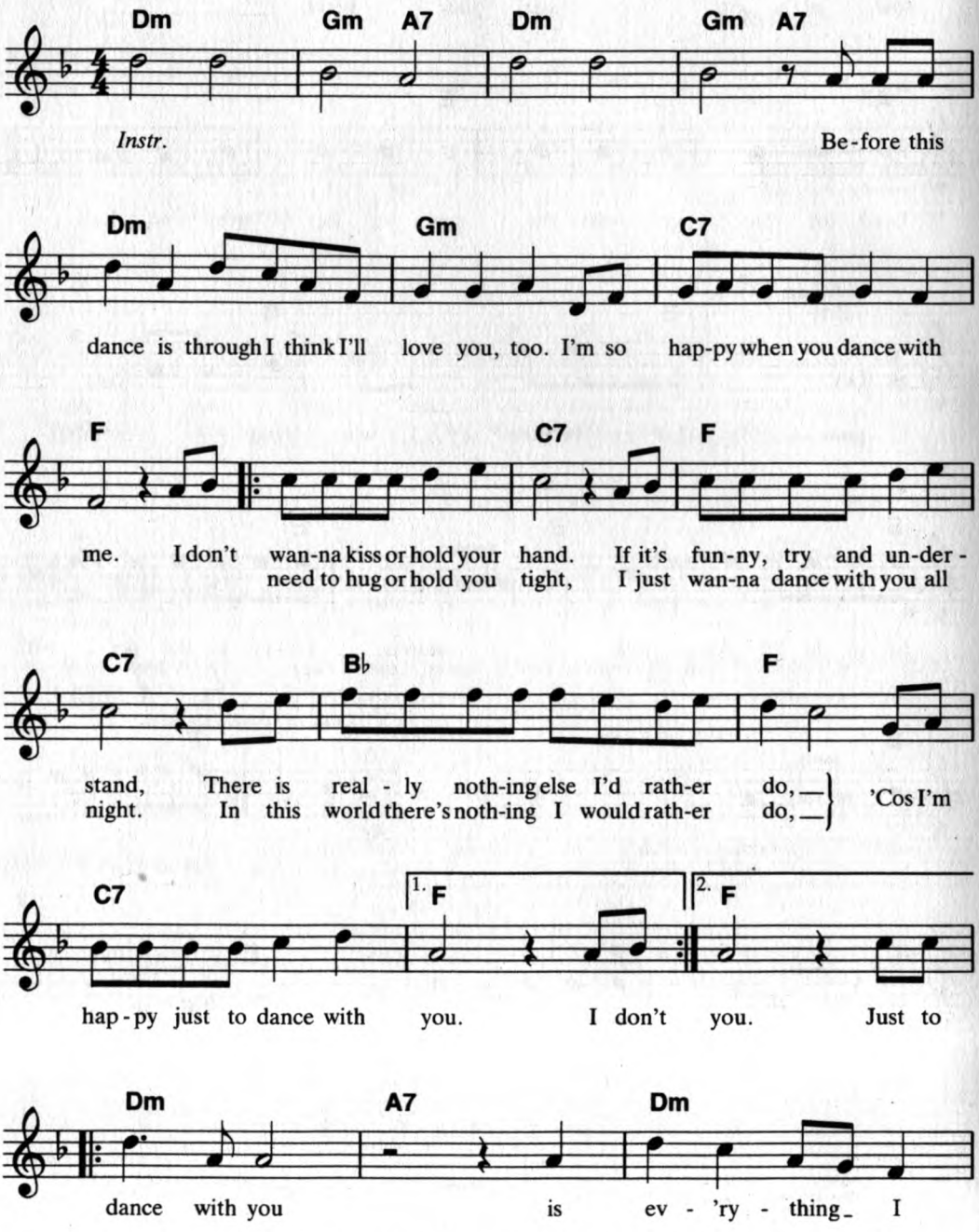

D
G
tow - er - ing o - ver your head.
A7
E
Look for the girl with the sun in her eyes and she's
Medium ROCK
Bm
E
B
gone. Lu - cy in the sky with dia - monds,
E
B
E
Lu - cy in the sky with dia - monds, Lu - cy in the sky with
B
D.C. al Coda
dia - monds. Ah
Coda
F
Lu-cy in the sky with
C
F
C
dia - monds, Lu - cy in the sky with dia - monds,
F
C
Repeat and fade
Lu - cy in the sky with dia - monds, Ah

I'M HAPPY JUST TO DANCE WITH YOU

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Dm Gm A7 Dm Gm A7
Instr.
Be-fore this
Dm Gm C7
dance is through I think I'll love you, too. I'm so hap-py when you dance with
F C7 F
me. I don't wan-na kiss or hold your hand. If it's fun-ny, try and un-der-
need to hug or hold you tight, I just wan-na dance with you all
C7 B♭ F
stand, There is real - ly noth-ing else I'd rath-er do,
night. In this world there's noth-ing I would rath-er do,
'Cos I'm
C7 1. F 2. F
hap-py just to dance with you. I don't you. Just to
Dm A7 Dm
dance with you is ev - 'ry - thing_ I

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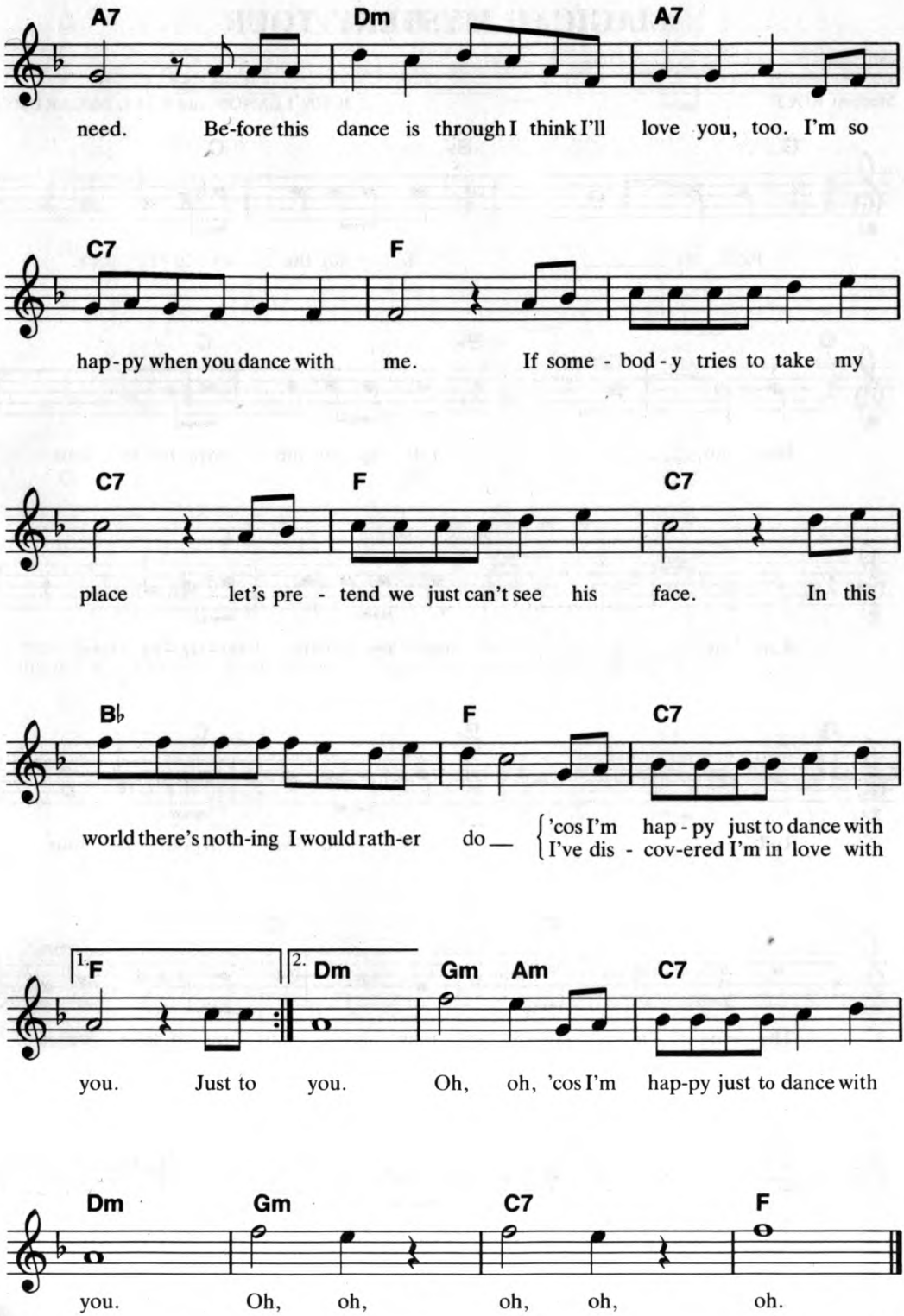
A7 Dm A7
need. Be-fore this dance is through I think I'll love you, too. I'm so
C7 F
hap-py when you dance with me. If some - bod - y tries to take my
C7 F C7
place let's pre - tend we just can't see his face. In this
B♭ F C7
world there's noth-ing I would rath-er do 'cos I'm hap - py just to dance with
I've dis - cov-ered I'm in love with
1. F 2. Dm Gm Am C7
you. Just to you. Oh, oh, 'cos I'm hap-py just to dance with
Dm Gm C7 F
you. Oh, oh, oh, oh, oh.

MAGICAL MYSTERY TOUR

ORGAN
BIG 'N' BOLD
Medium ROCK

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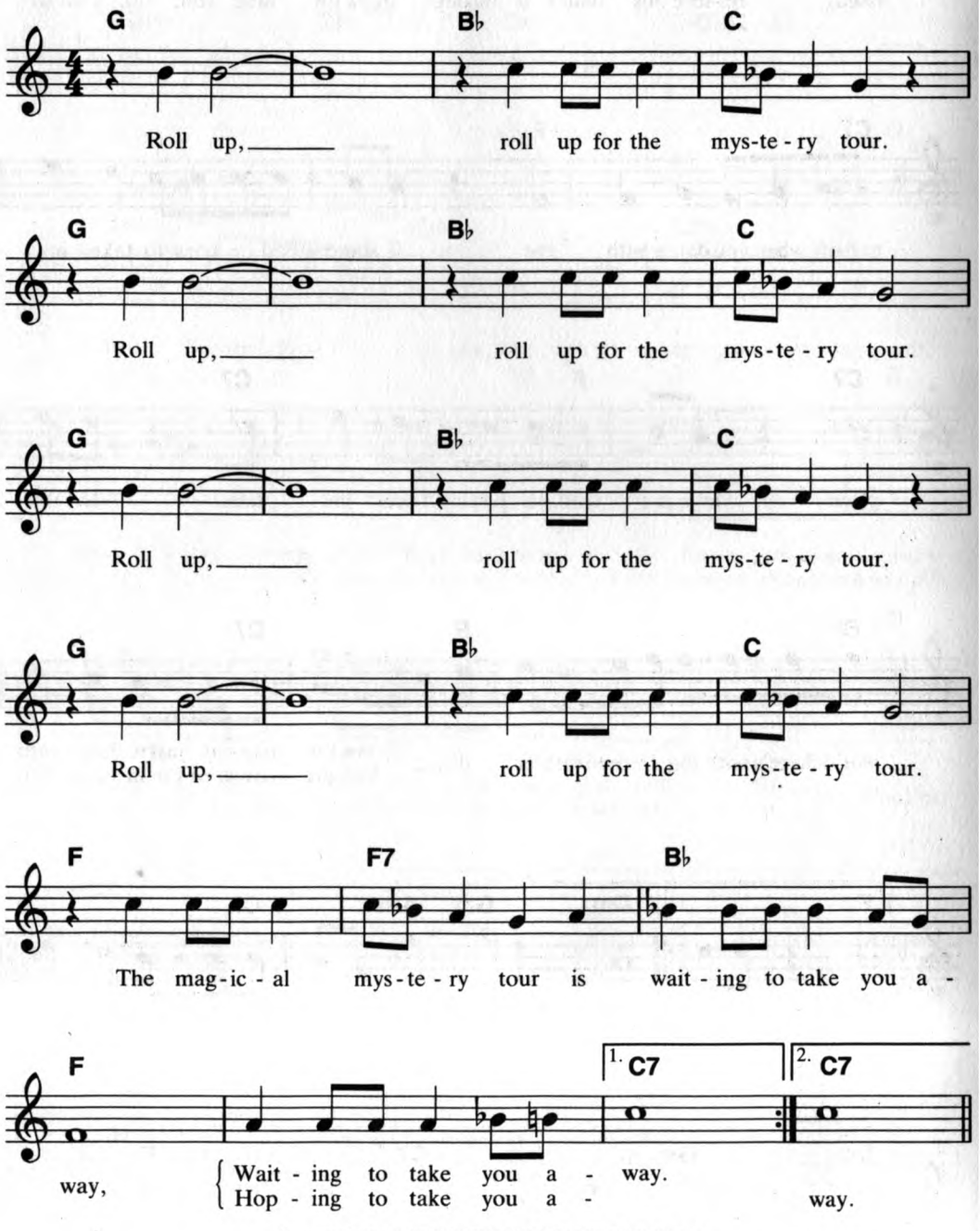
JOHN LENNON and PAUL McCARTNEY

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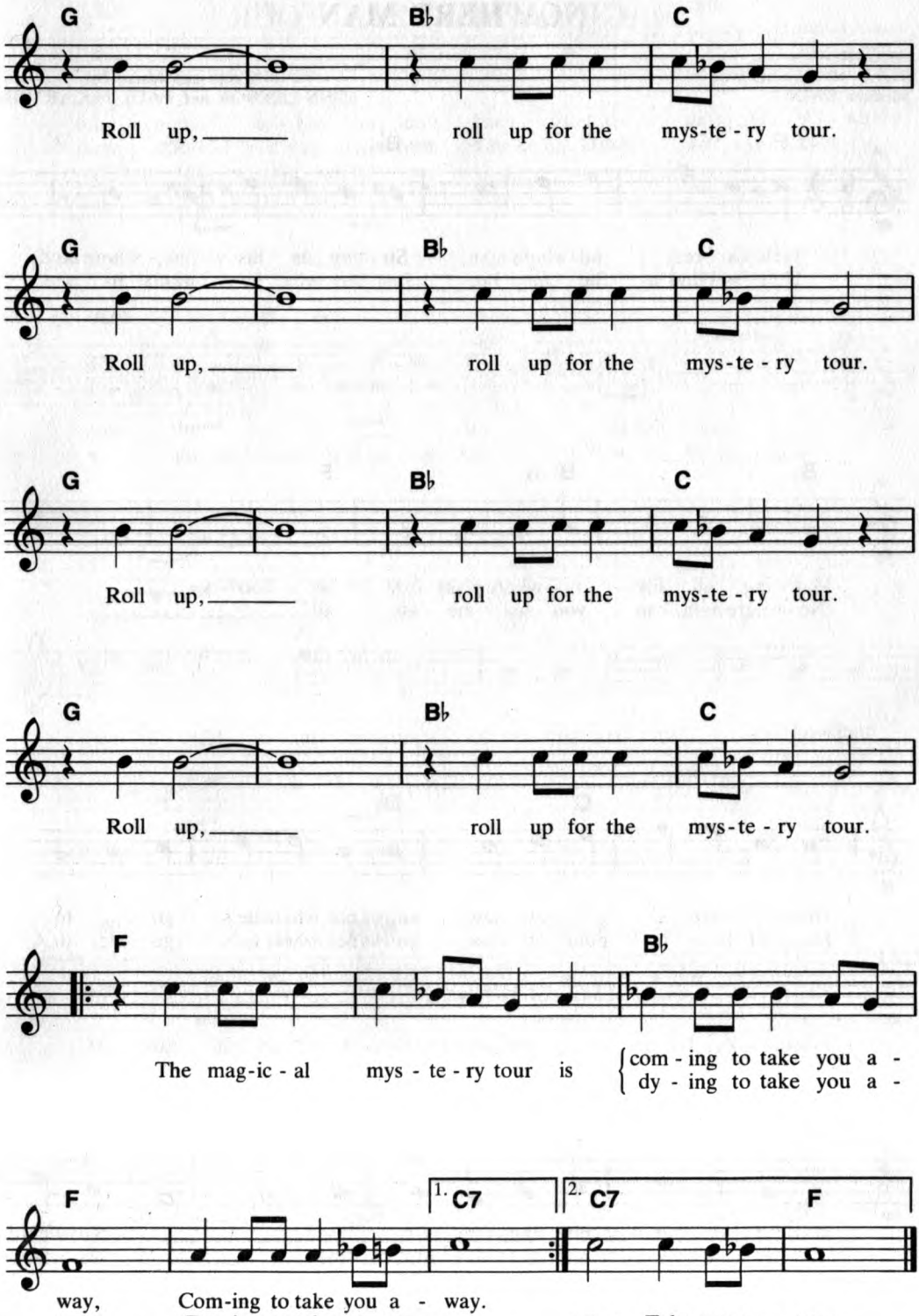
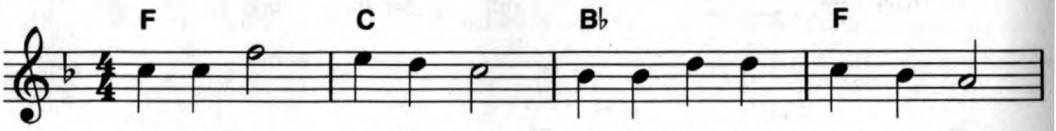
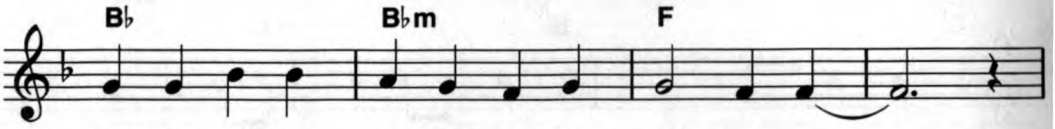
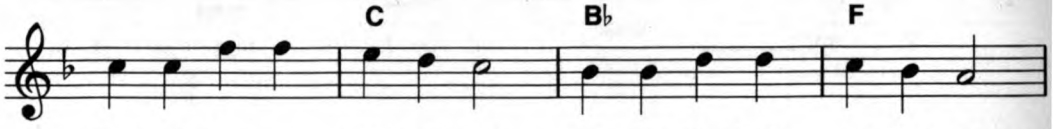

G
B♭
C
Roll up, roll up for the mys-te-ry tour.
G
B♭
C
Roll up, roll up for the mys-te-ry tour.
G
B♭
C
Roll up, roll up for the mys-te-ry tour.
G
B♭
C
Roll up, roll up for the mys-te-ry tour.
F
B♭
The mag-ic-al mys-te-ry tour is com-ing to take you a-
dy-ing to take you a-
F
1. C7
2. C7
F
way, Com-ing to take you a-way.
way, Dy-ing to take you a- way, Take you a-way.

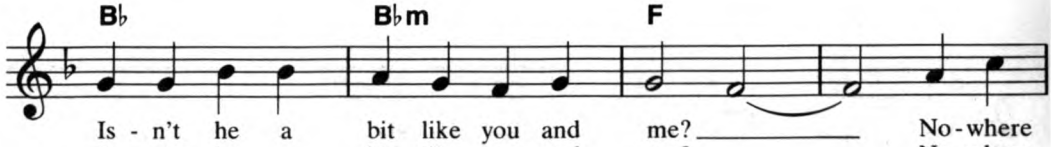
NOWHERE MAN

ACCORDION
FULL 'N' MELLOW
Medium SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY



He's a real no-where man, Sit-ting in his no-where land,
He's as blind as he can be, Just sees what he wants to see.

Mak-ing all his no-where plans for no-bod-y.
No-where man, can you see me at all?

Does-n't have a point of view, knows not where he's go-ing to,
Does-n't have a point of view, knows not where he's go-ing to,



Is-n't he a bit like you and me? No-where
Is-n't he a bit like you and me? No-where

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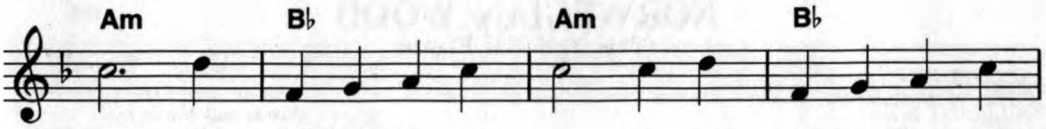
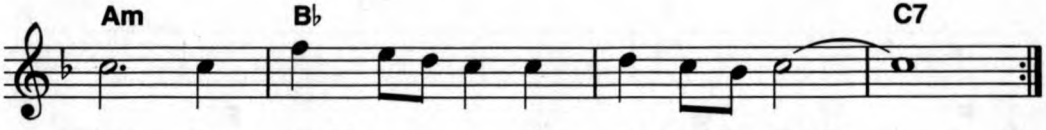
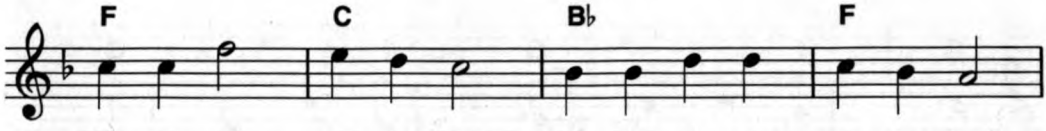
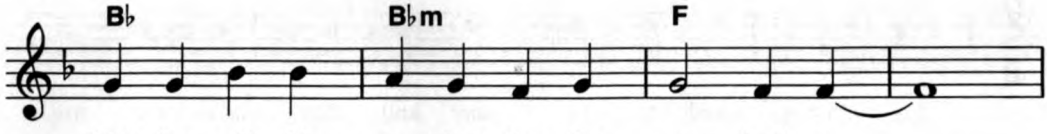
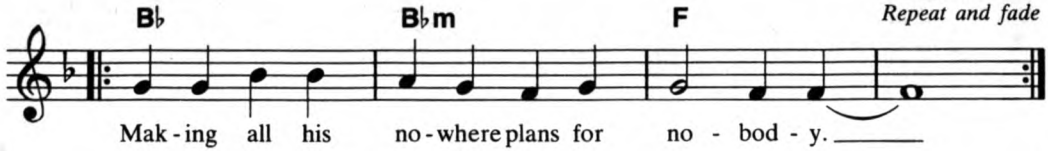
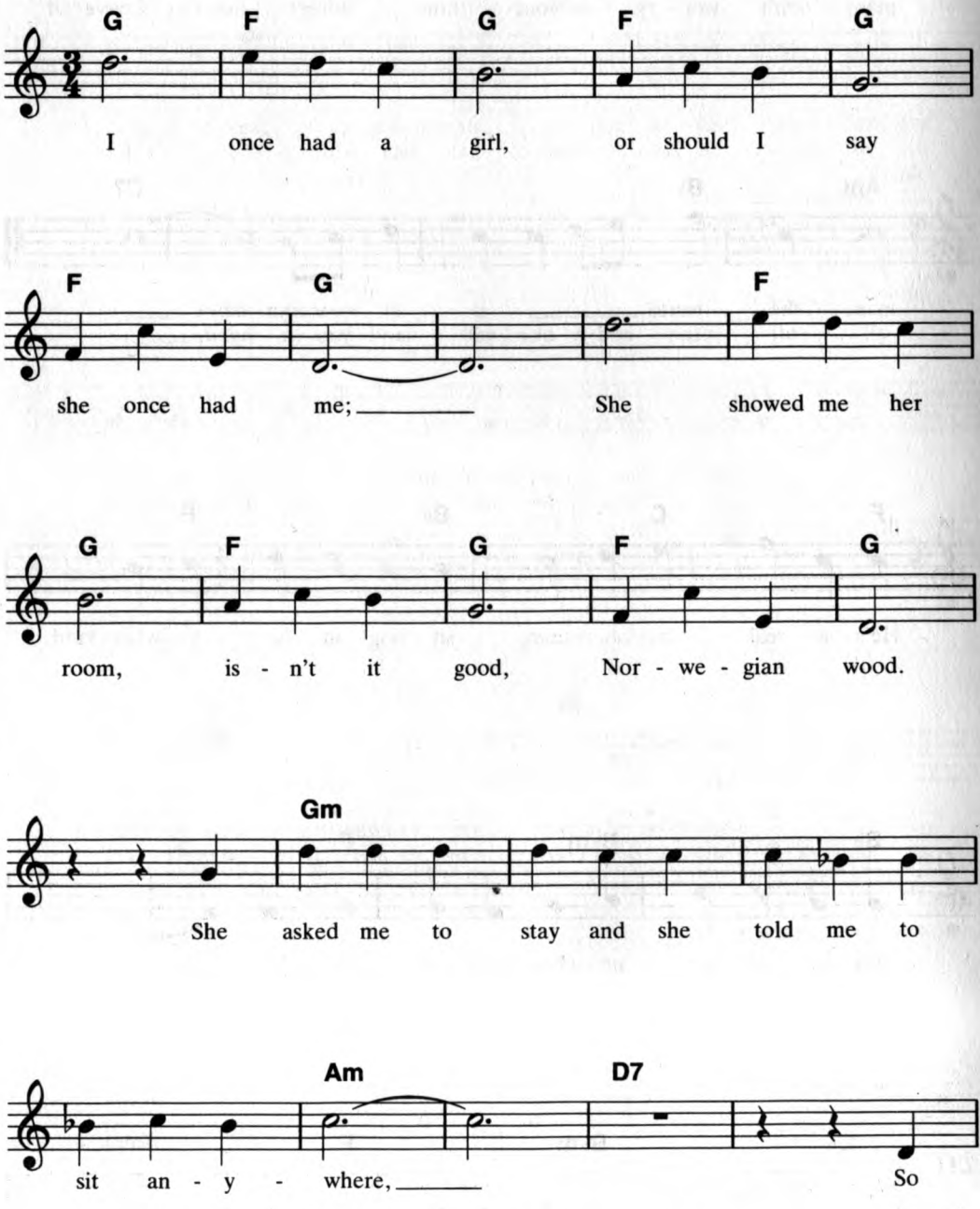


man, please lis - ten, You don't know what you're miss - ing. No - where
man, don't wor - ry. Take your time. ___ don't hur - ry. Leave it

man, the world _____ is at your com - mand. ____
all till some - bod - y else will lend you a hand. ____

He's a real no - where man, sit - ting in his no - where land,

Mak - ing all his no - where plans for no - bod - y. _____

Repeat and fade

Mak - ing all his no - where plans for no - bod - y. _____

NORWEGIAN WOOD
(This Bird Has Flown)

OBOE
BRILLIANT SOLO
Medium WALTZ

Words and Music by
JOHN LENNON and PAUL McCARTNEY

G F G F G
I once had a girl, or should I say
F G F
she once had me; She showed me her
G F G F G
room, is - n't it good, Nor - we - gian wood.
Gm
She asked me to stay and she told me to
Am D7
sit an - y - where, So

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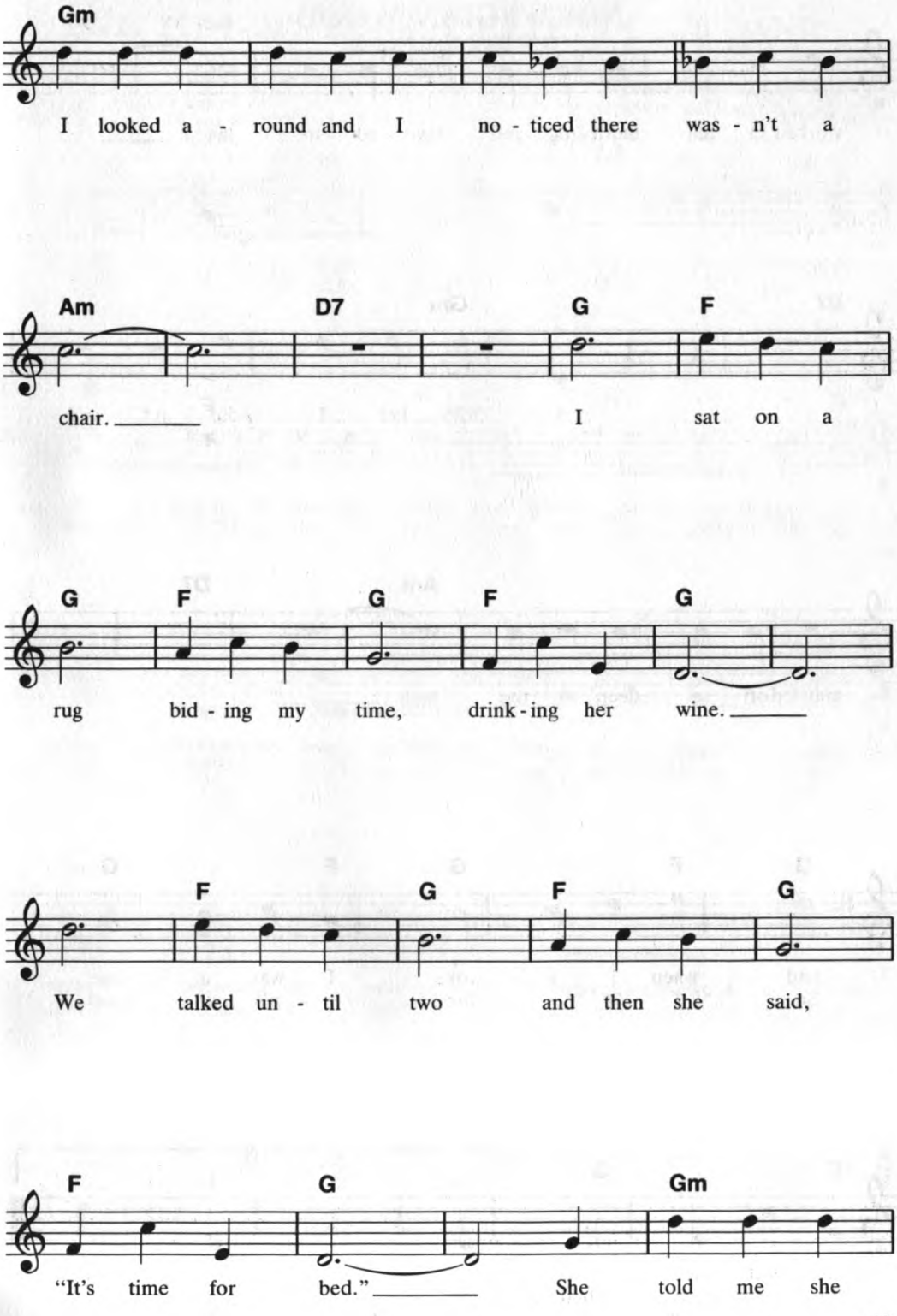
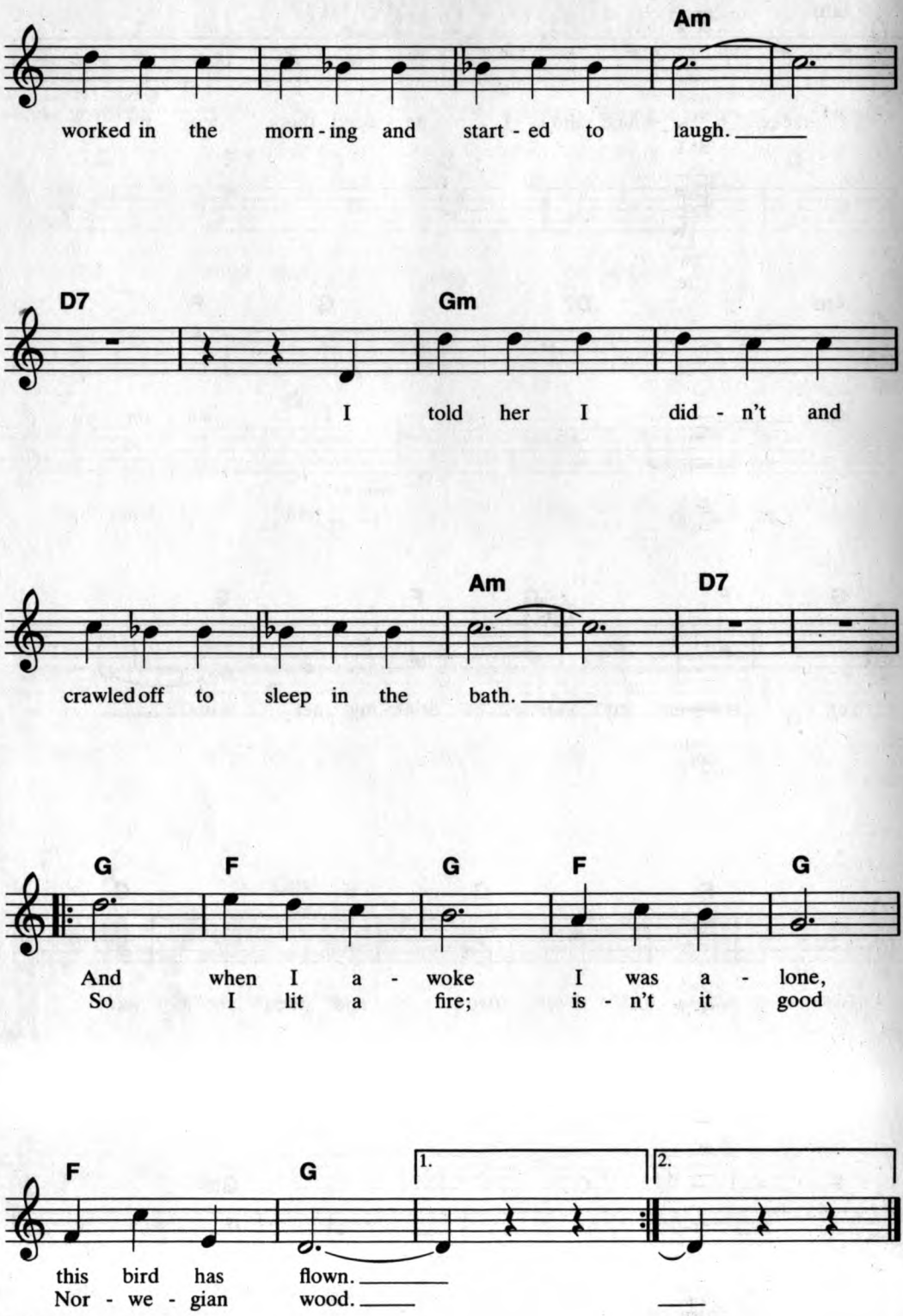
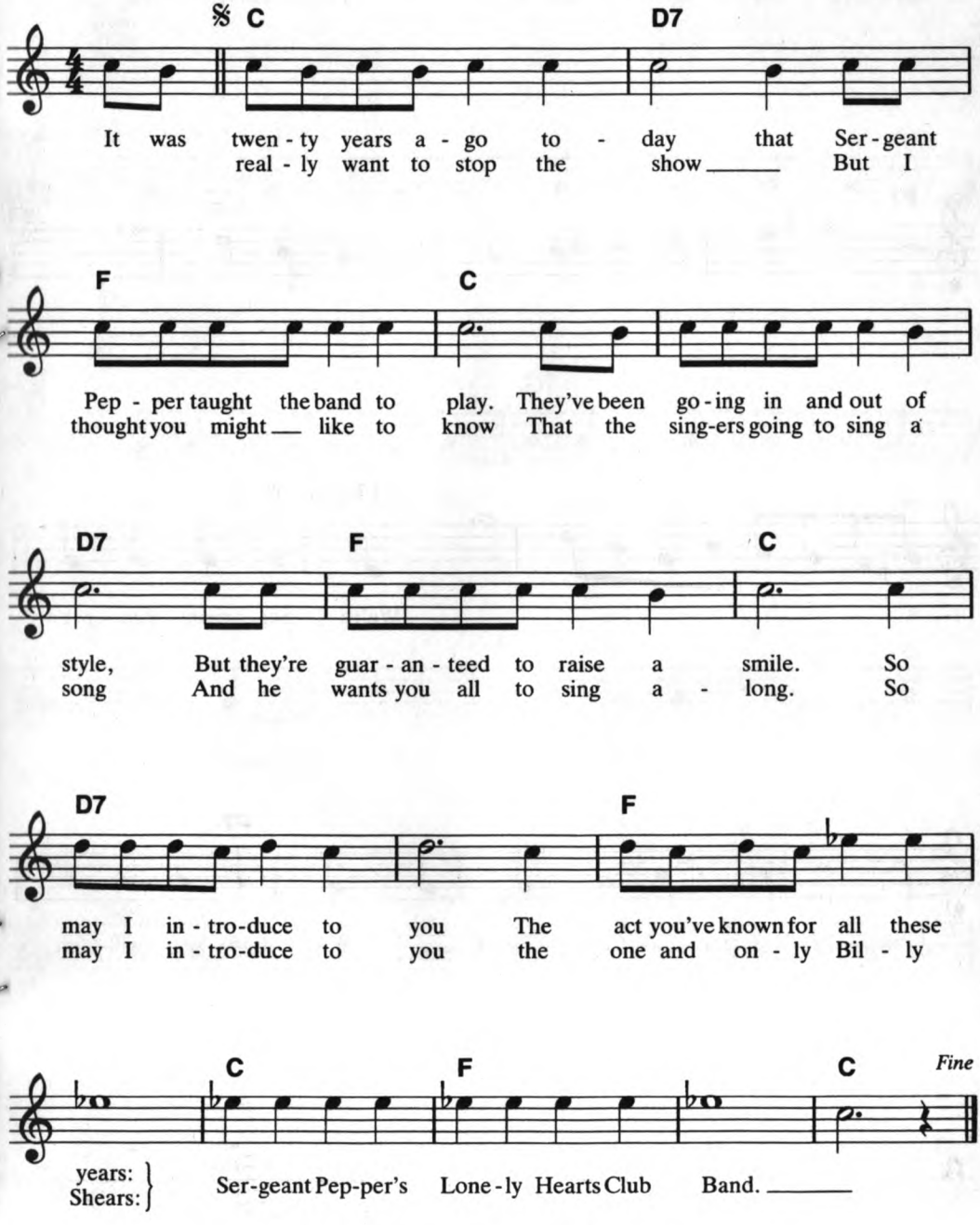

Gm
I looked a - round and I no - ticed there was - n't a
Am D7 G F
chair. I sat on a
G F G F G
rug bid - ing my time, drink - ing her wine.
F G F G
We talked un - til two and then she said,
F G Gm
"It's time for bed." She told me she

Am
worked in the morn - ing and start - ed to laugh.
D7
Gm
I told her I did - n't and
Am
D7
crawled off to sleep in the bath.
G
F
G
F
G
And when I a - woke I was a - lone,
So I lit a fire; is - n't it good
F
G
1.
2.
this bird has flown.
Nor - we - gian wood.

SGT. PEPPER'S LONELY HEARTS CLUB BAND

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH

Words and Music by
JOHN LENNON and PAUL McCARTNEY

𝄋 C
D7
It was twen - ty years a - go to - day that Ser - geant
real - ly want to stop the show ___ But I
F
C
Pep - per taught the band to play. They've been go - ing in and out of
thought you might ___ like to know That the sing-ers going to sing a
D7
F
C
style, But they're guar - an - teed to raise a smile. So
song And he wants you all to sing a - long. So
D7
F
may I in - tro-duce to you The act you've known for all these
may I in - tro-duce to you the one and on - ly Bil - ly
C
F
C
Fine
years:
Shears:
Ser-geant Pep-per's Lone - ly Hearts Club Band. ___

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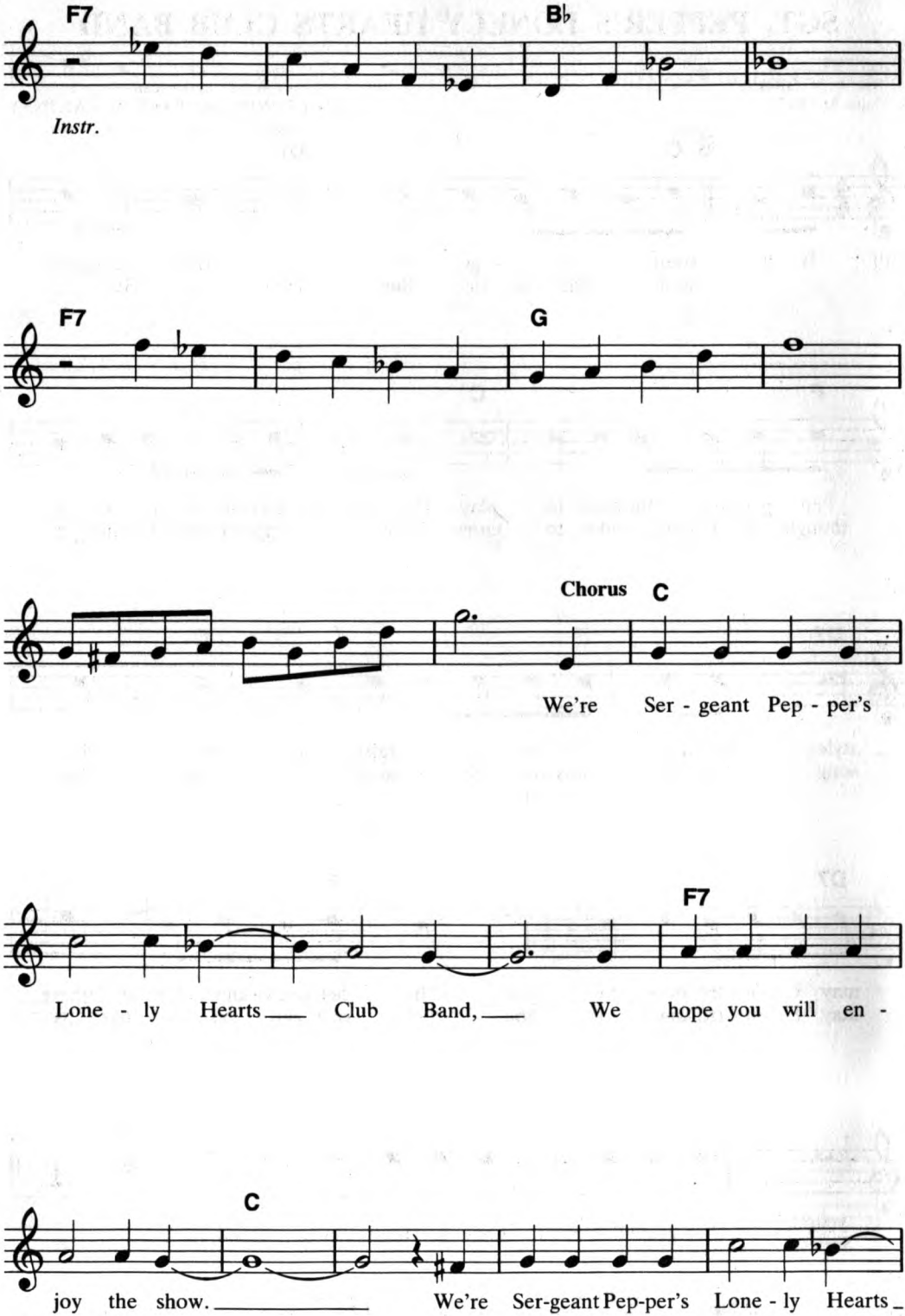
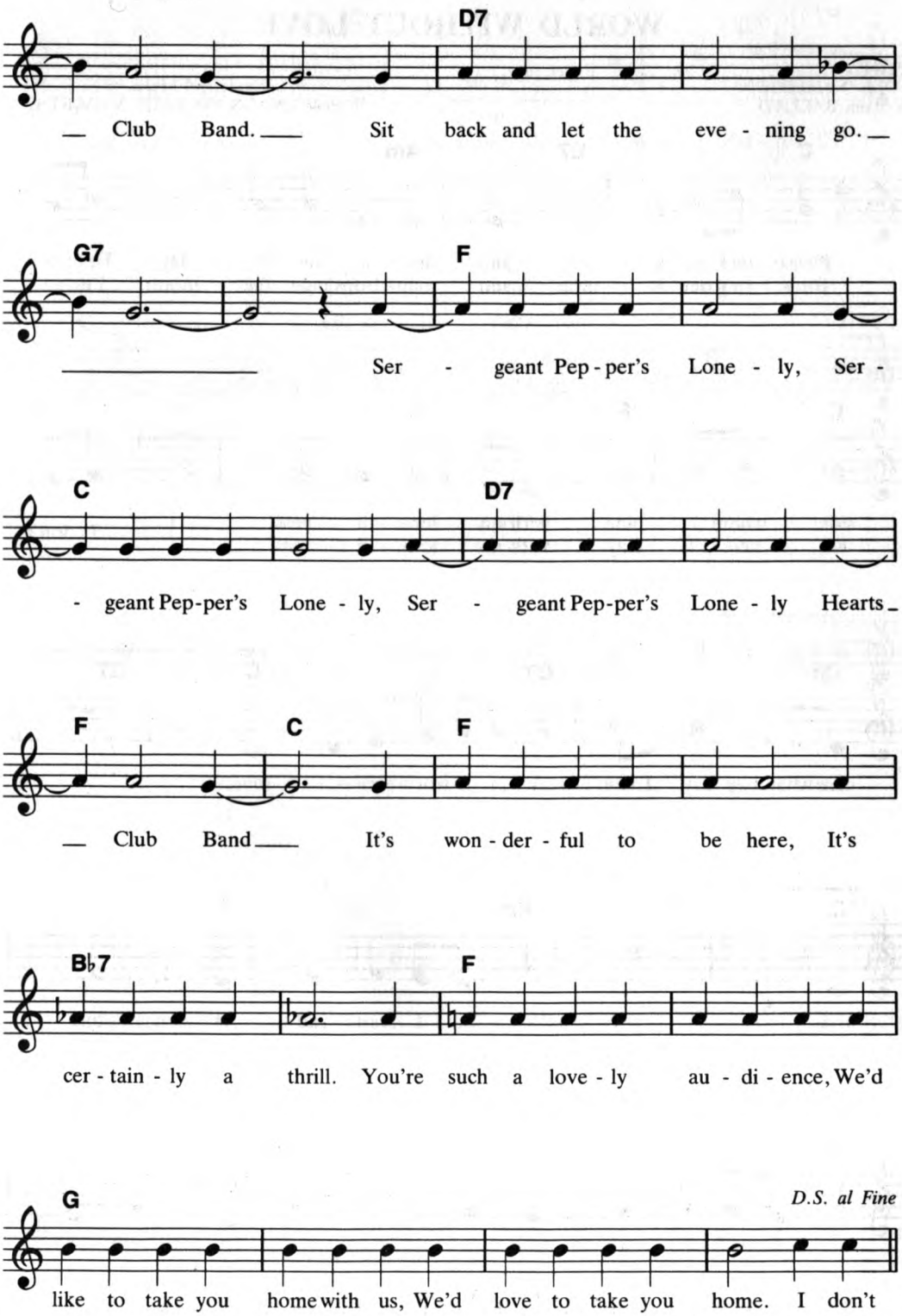
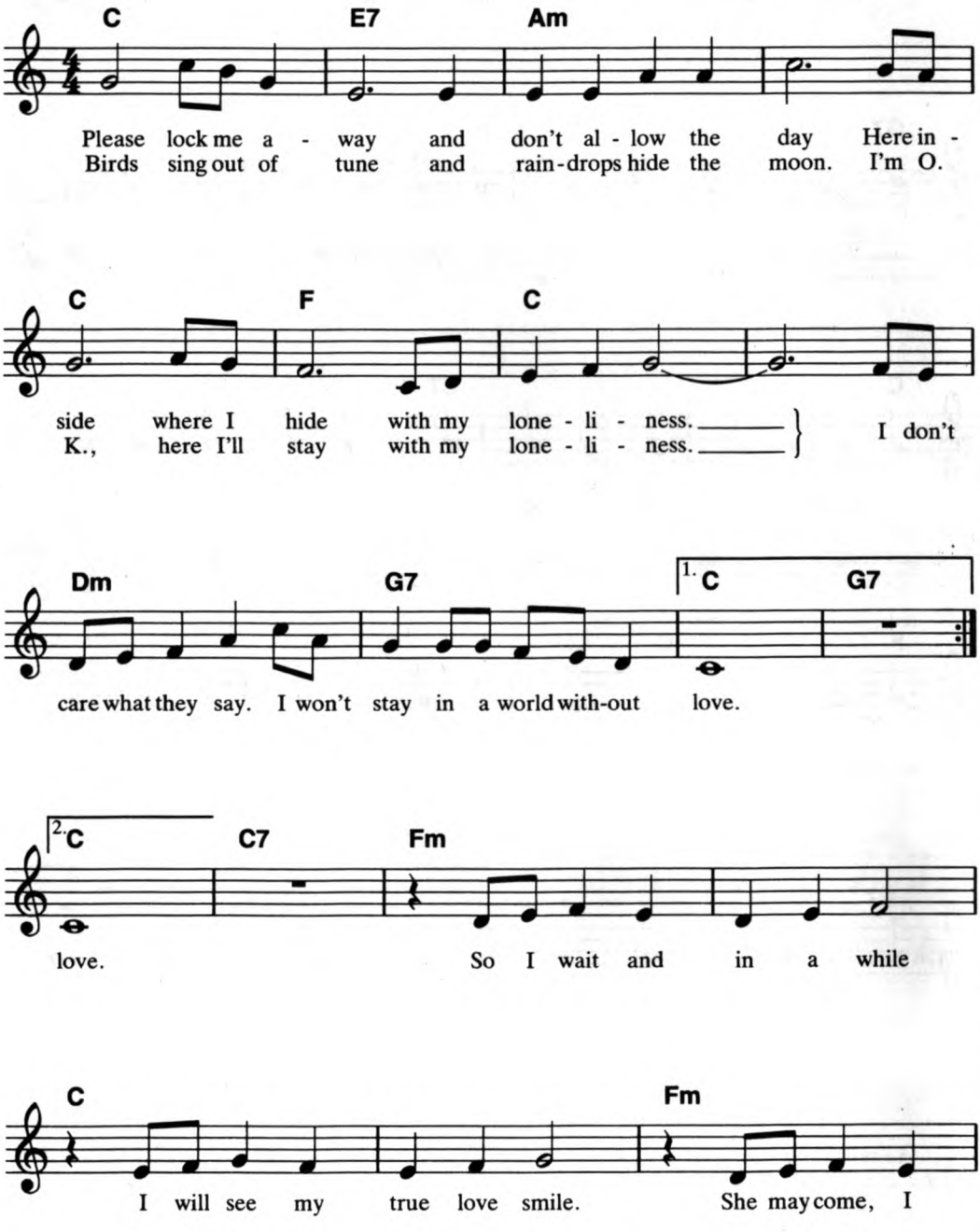

F7
B♭
Instr.
F7
G
Chorus
C
We're Ser - geant Pep - per's
F7
Lone - ly Hearts Club Band, We hope you will en -
C
joy the show. We're Ser-geant Pep-per's Lone - ly Hearts

D7
— Club Band. — Sit back and let the eve - ning go. —
G7
F
— Ser - geant Pep - per's Lone - ly, Ser -
C
D7
- geant Pep-per's Lone - ly, Ser - geant Pep-per's Lone - ly Hearts —
F
C
F
— Club Band — It's won - der - ful to be here, It's
B♭7
F
cer - tain - ly a thrill. You're such a love - ly au - di - ence, We'd
G
D.S. al Fine
like to take you home with us, We'd love to take you home. I don't

WORLD WITHOUT LOVE

FLUTE
FULL 'N' MELLOW
Medium BALLAD

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C E7 Am
Please lock me a - way and don't al - low the day Here in -
Birds sing out of tune and rain-drops hide the moon. I'm O.
C F C
side where I hide with my lone - li - ness.
K., here I'll stay with my lone - li - ness.
I don't
Dm G7 1. C G7
care what they say. I won't stay in a world with-out love.
2. C C7 Fm
love. So I wait and in a while
C Fm
I will see my true love smile. She may come, I

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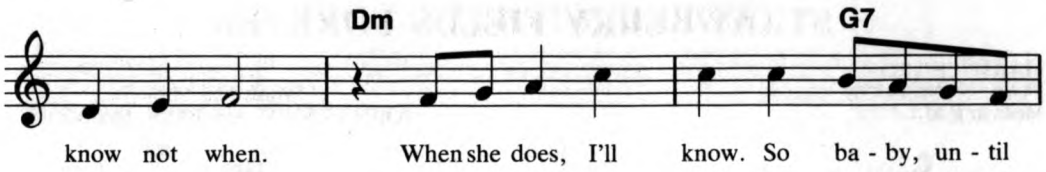
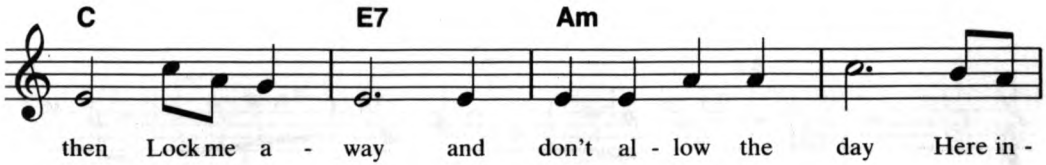
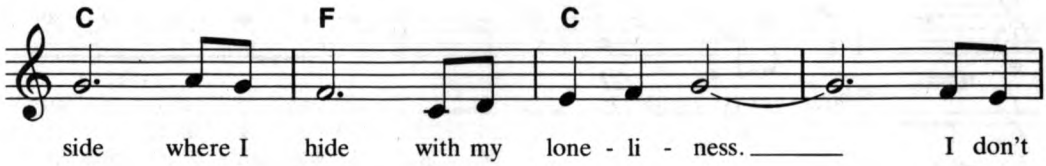
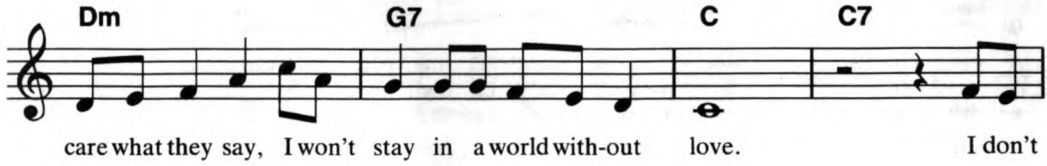
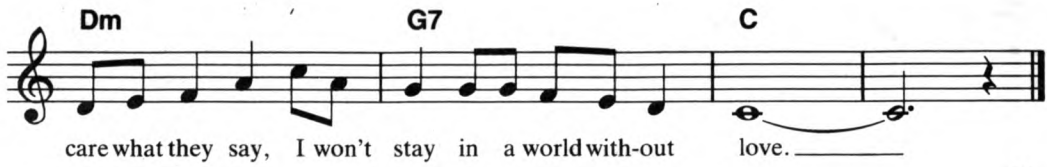

Dm
G7
know not when. When she does, I'll know. So ba - by, un - til

C
E7
Am
then Lock me a - way and don't al - low the day Here in -

C
F
C
side where I hide with my lone - li - ness. I don't

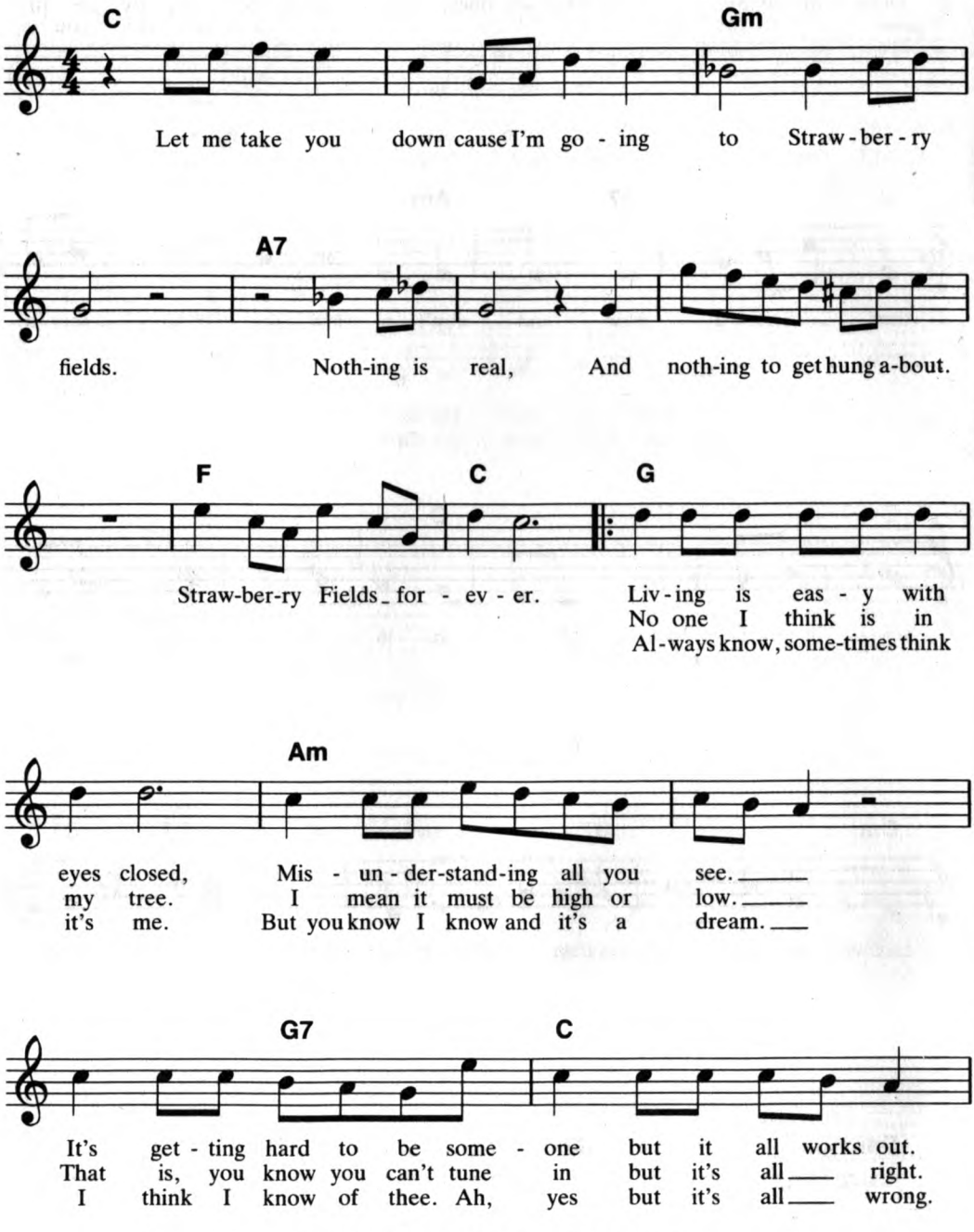

Dm
G7
C
C7
care what they say, I won't stay in a world with-out love. I don't


Dm
G7
C
care what they say, I won't stay in a world with-out love.

STRAWBERRY FIELDS FOREVER

HARSPICHORD
FULL 'N' MELLOW
Slow ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


C
Gm
Let me take you down cause I'm go - ing to Straw - ber - ry
A7
fields. Noth-ing is real, And noth-ing to get hung a-bout.
F
C
G
Straw-ber-ry Fields for - ev - er.
Liv - ing is eas - y with
No one I think is in
Al - ways know, some-times think
Am
eyes closed, Mis - un - der-stand-ing all you see.
my tree. I mean it must be high or low.
it's me. But you know I know and it's a dream.
G7
C
It's get - ting hard to be some - one but it all works out.
That is, you know you can't tune in but it's all right.
I think I know of thee. Ah, yes but it's all wrong.

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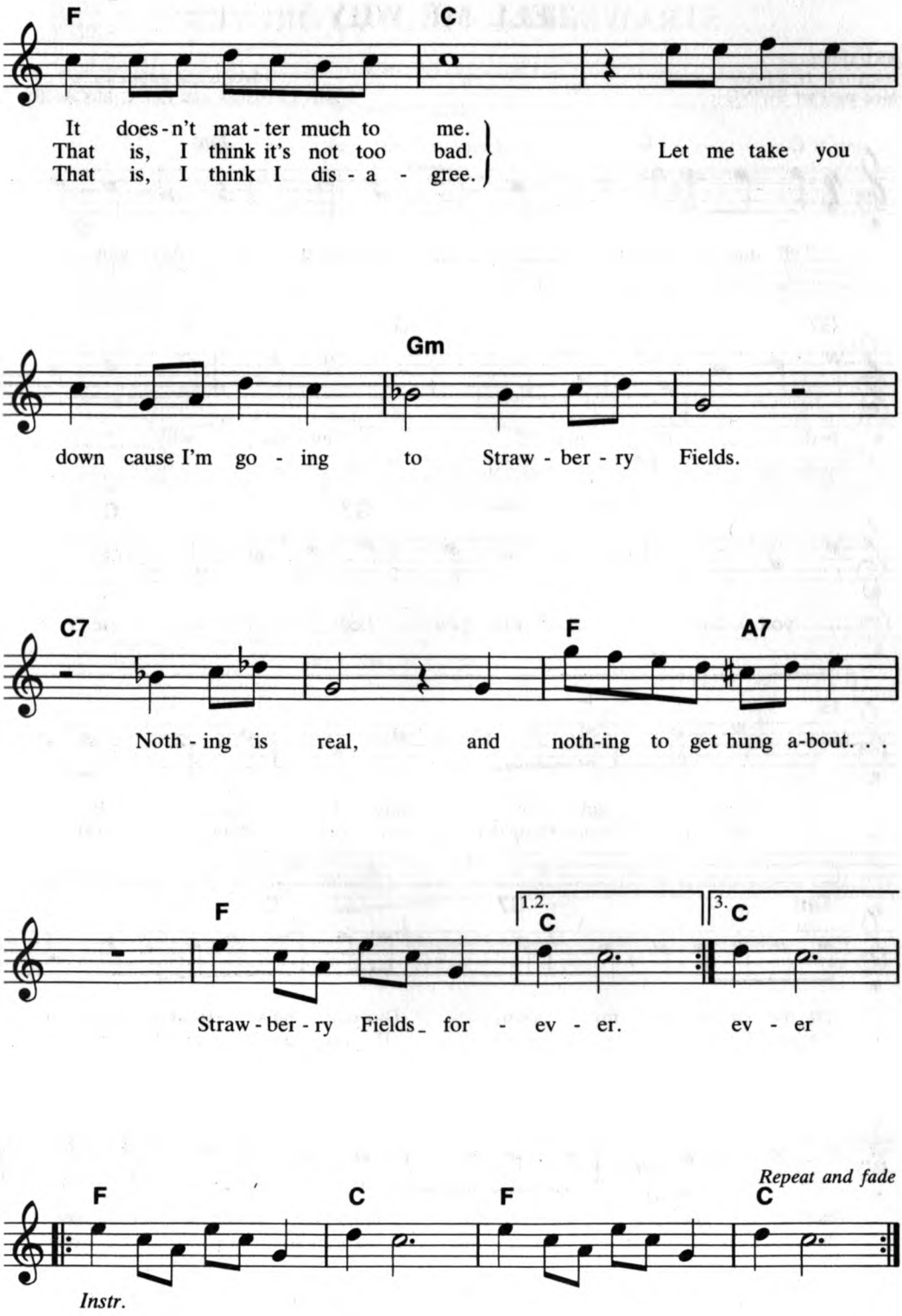
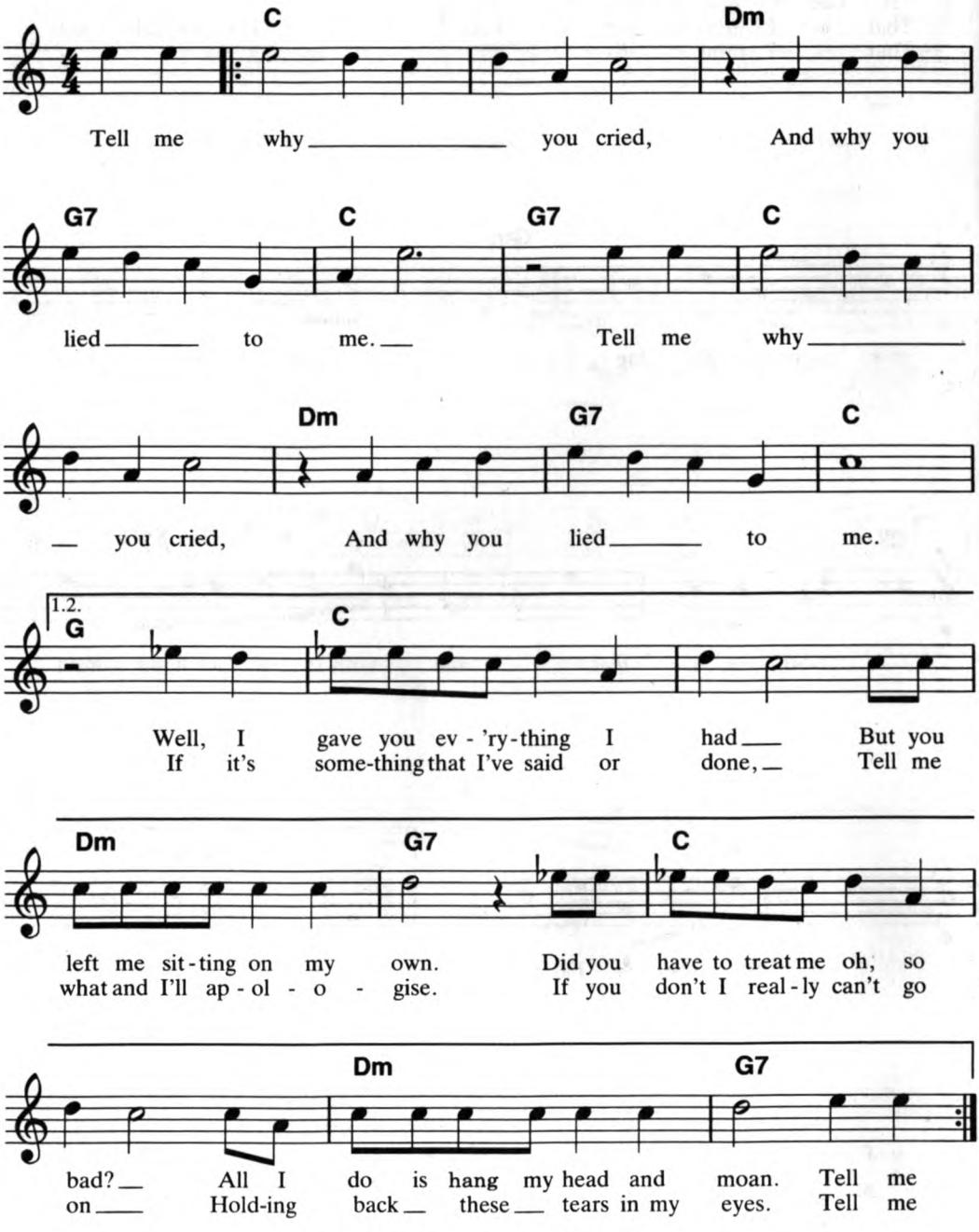

F
C
It does-n't mat-ter much to me.
That is, I think it's not too bad.
That is, I think I dis-a-gree.
Let me take you
Gm
down cause I'm go-ing to Straw-ber-ry Fields.
C7
F
A7
Noth-ing is real, and noth-ing to get hung a-bout. . .
F
1.2.
C
3.
C
Straw-ber-ry Fields_ for-ev-er. ev-er
Repeat and fade
F
C
F
C
Instr.

TELL ME WHY

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY


C
Dm
Tell me why you cried, And why you
G7
C
G7
C
lied to me. Tell me why
Dm
G7
C
you cried, And why you lied to me.
1.2.
G
C
Well, I gave you ev - 'ry - thing I had But you
If it's some-thing that I've said or done, Tell me
Dm
G7
C
left me sit - ting on my own. Did you have to treat me oh, so
what and I'll ap - ol - o - gise. If you don't I real - ly can't go
Dm
G7
bad? All I do is hang my head and moan. Tell me
on Hold-ing back these tears in my eyes. Tell me

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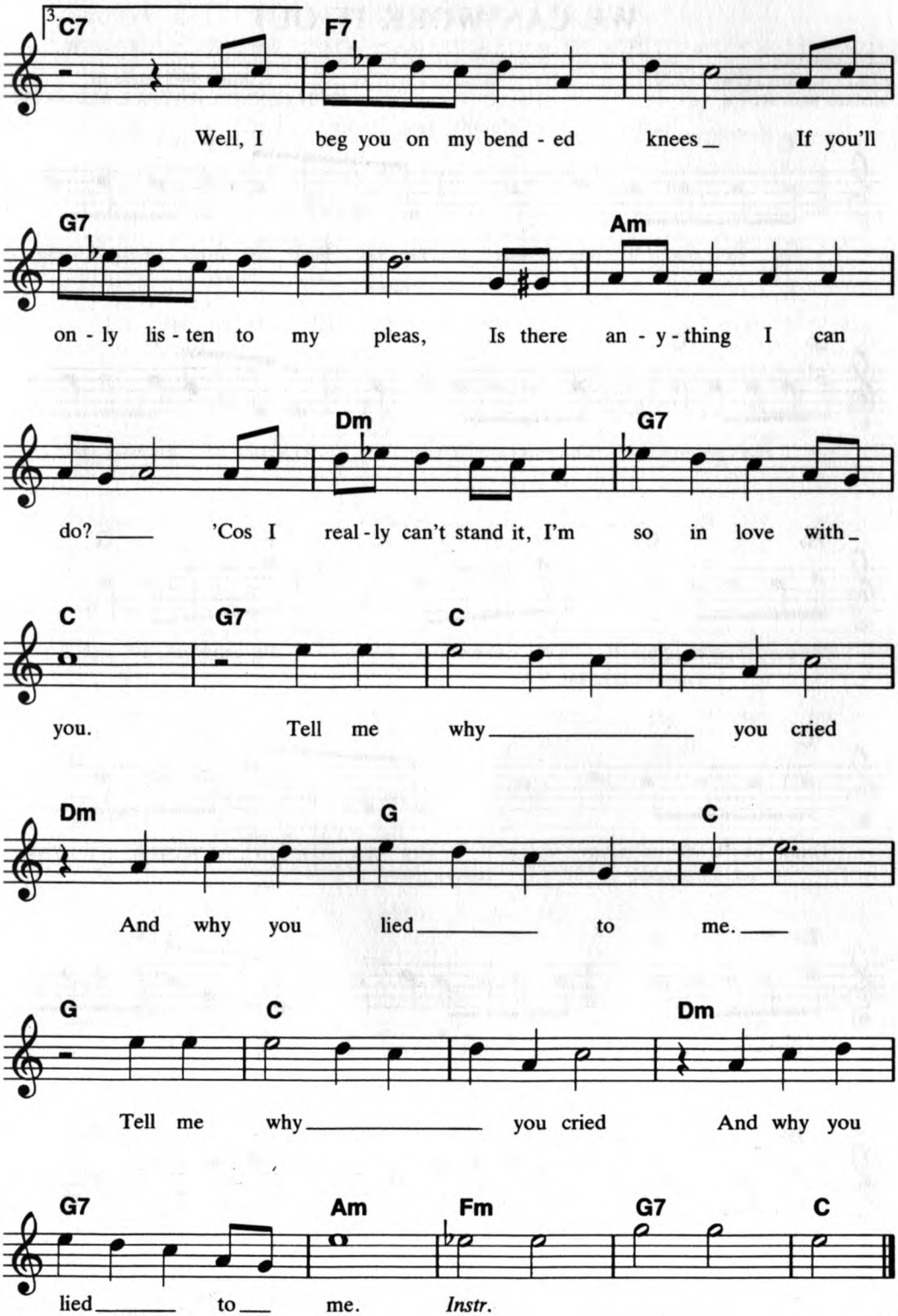
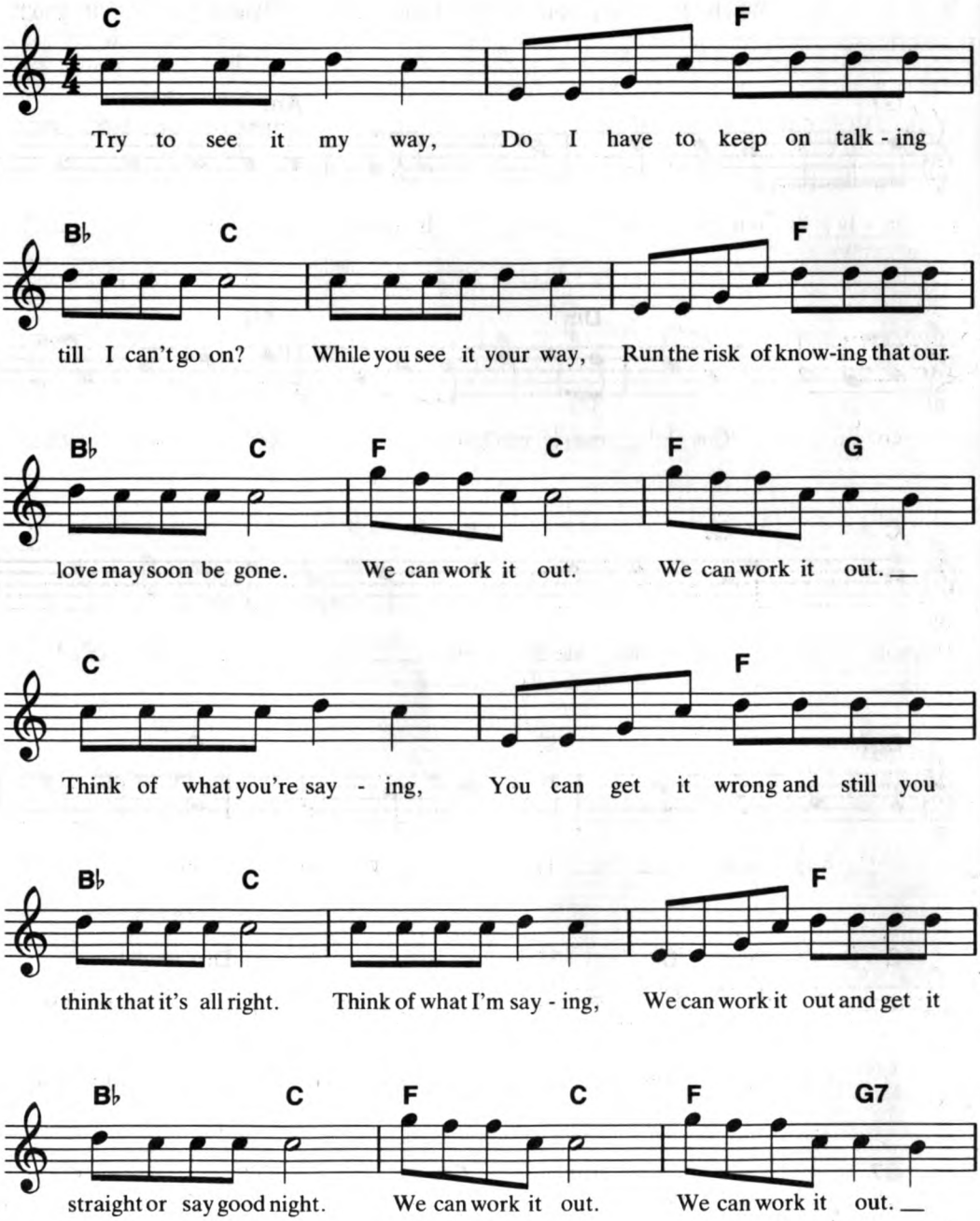

3.
C7
F7
Well, I beg you on my bend - ed knees_ If you'll
G7
Am
on - ly lis - ten to my pleas, Is there an - y - thing I can
Dm
G7
do?_____ 'Cos I real - ly can't stand it, I'm so in love with_
C
G7
C
you. Tell me why_____ you cried
Dm
G
C
And why you lied_____ to me._____
G
C
Dm
Tell me why_____ you cried And why you
G7
Am
Fm
G7
C
lied_____ to___ me. Instr.

WE CAN WORK IT OUT

SAXOPHONE
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY


C F
Try to see it my way, Do I have to keep on talk - ing
B♭ C F
till I can't go on? While you see it your way, Run the risk of know-ing that our
B♭ C F C F G
love may soon be gone. We can work it out. We can work it out.
C F
Think of what you're say - ing, You can get it wrong and still you
B♭ C F
think that it's all right. Think of what I'm say - ing, We can work it out and get it
B♭ C F C F G7
straight or say good night. We can work it out. We can work it out.

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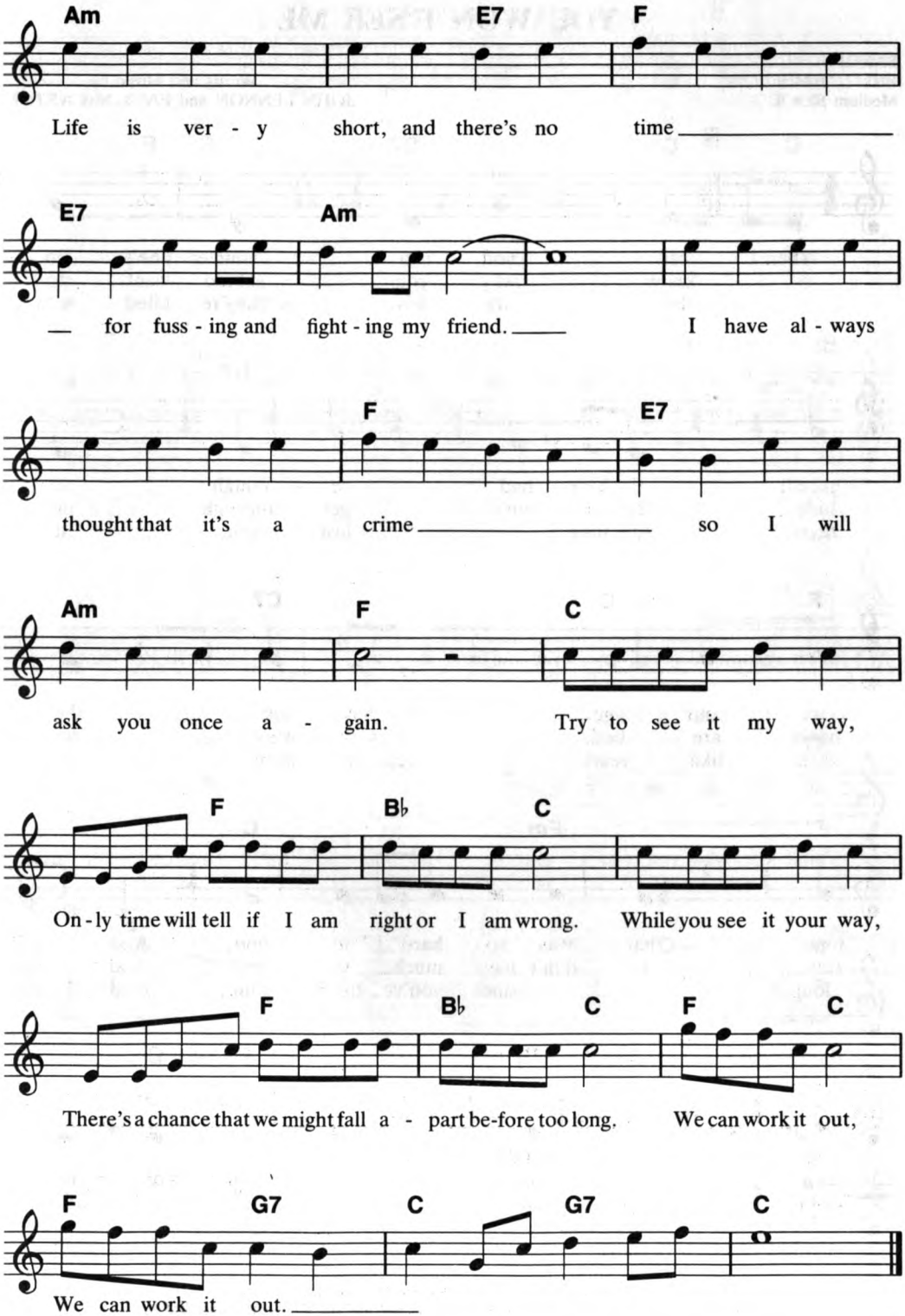
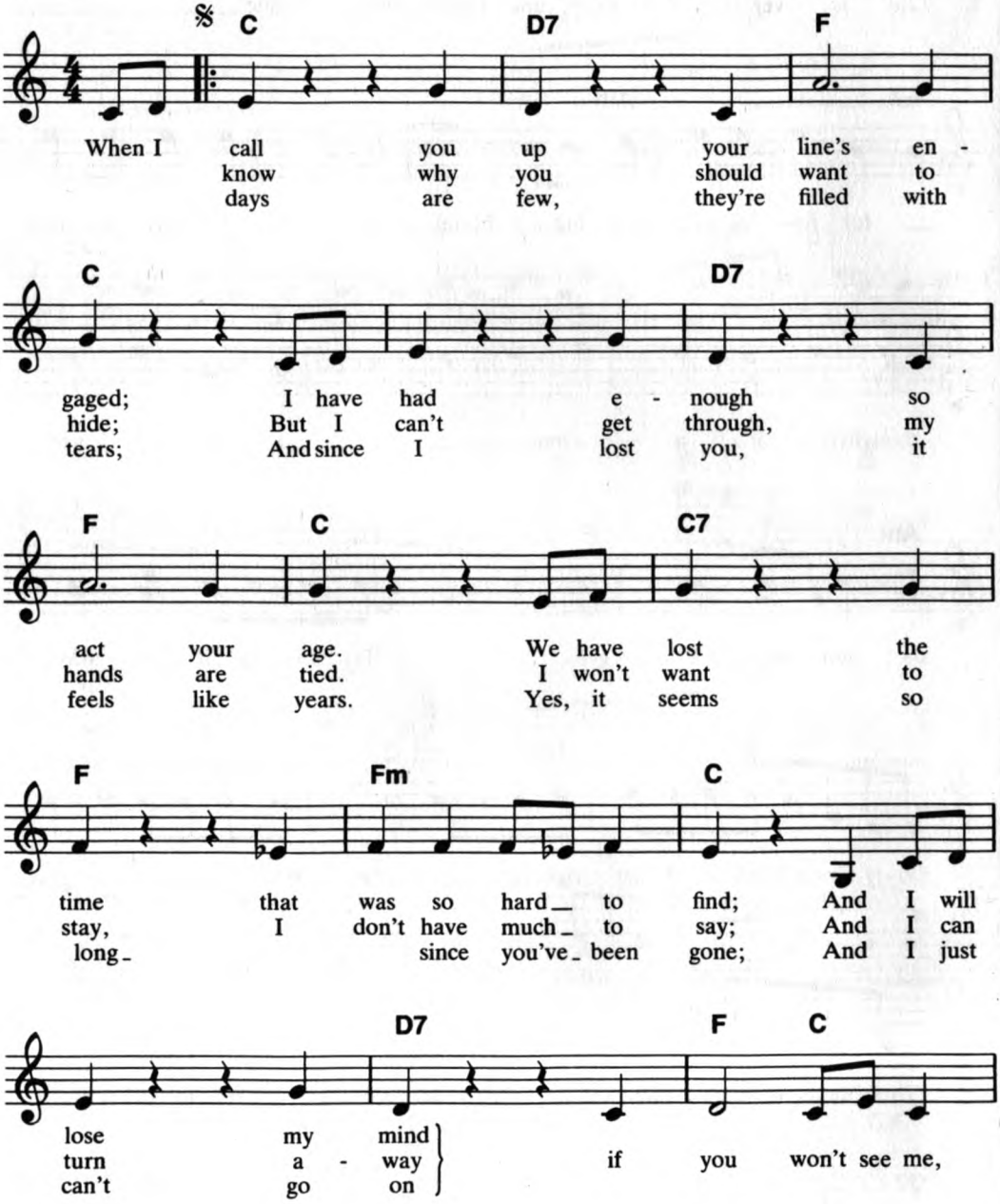

Am E7 F
Life is ver - y short, and there's no time
E7 Am
for fuss - ing and fight - ing my friend. I have al - ways
F E7
thought that it's a crime so I will
Am F C
ask you once a - gain. Try to see it my way,
F B♭ C
On - ly time will tell if I am right or I am wrong. While you see it your way,
F B♭ C F C
There's a chance that we might fall a - part be-fore too long. We can work it out,
F G7 C G7 C
We can work it out.

YOU WON'T SEE ME

PIANO
BIG 'N' BOLD
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
D7
F
When I call you up your line's en -
know why you should want to
days are few, they're filled with
C
D7
gaged; I have had e - nough so
hide; But I can't get through, my
tears; And since I lost you, it
F
C
C7
act your age. We have lost the
hands are tied. I won't want to
feels like years. Yes, it seems so
F
Fm
C
time that was so hard to find; And I will
stay, I don't have much to say; And I can
long since you've been gone; And I just
D7
F
C
lose my mind
turn a - way
can't go on
if you won't see me,

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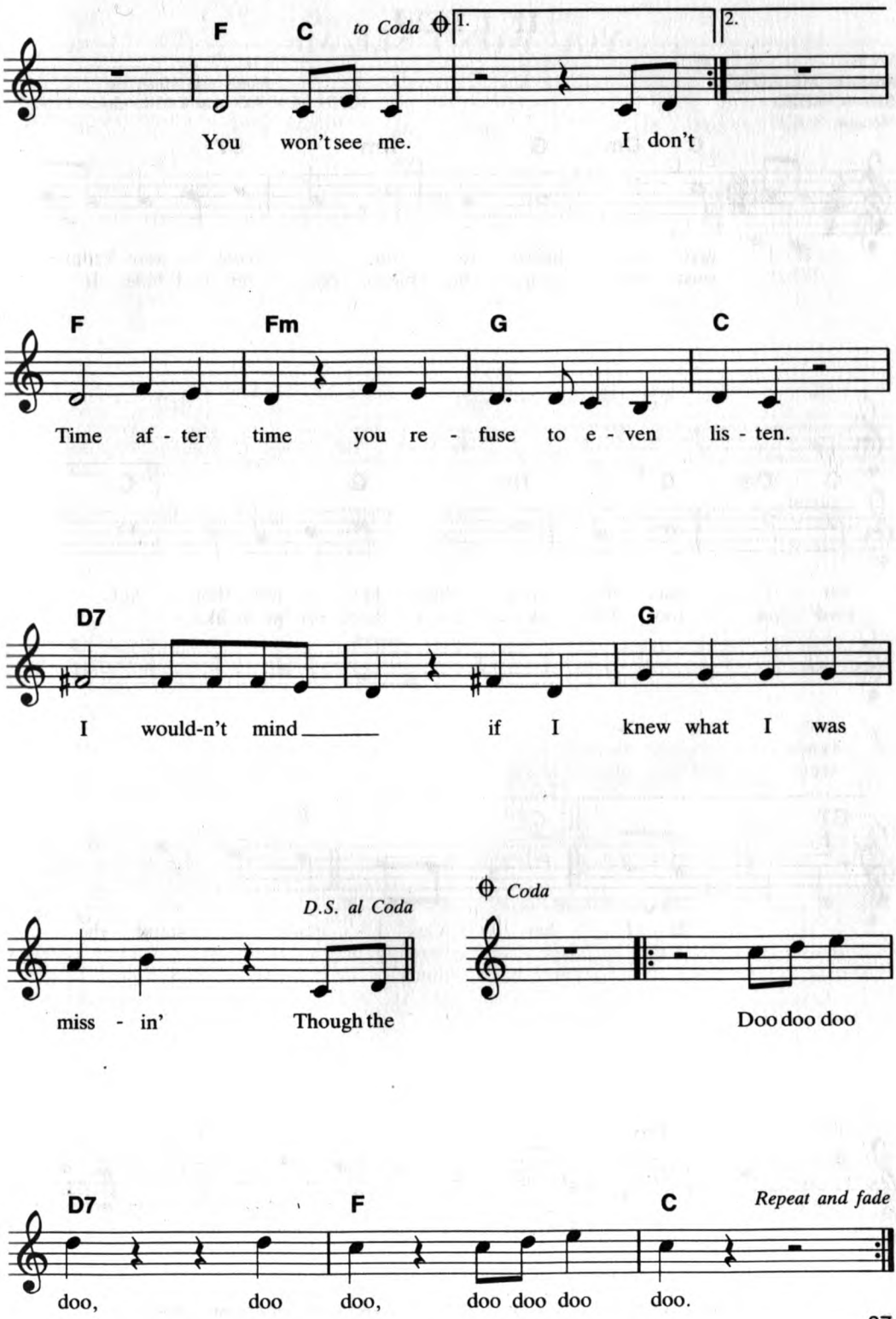
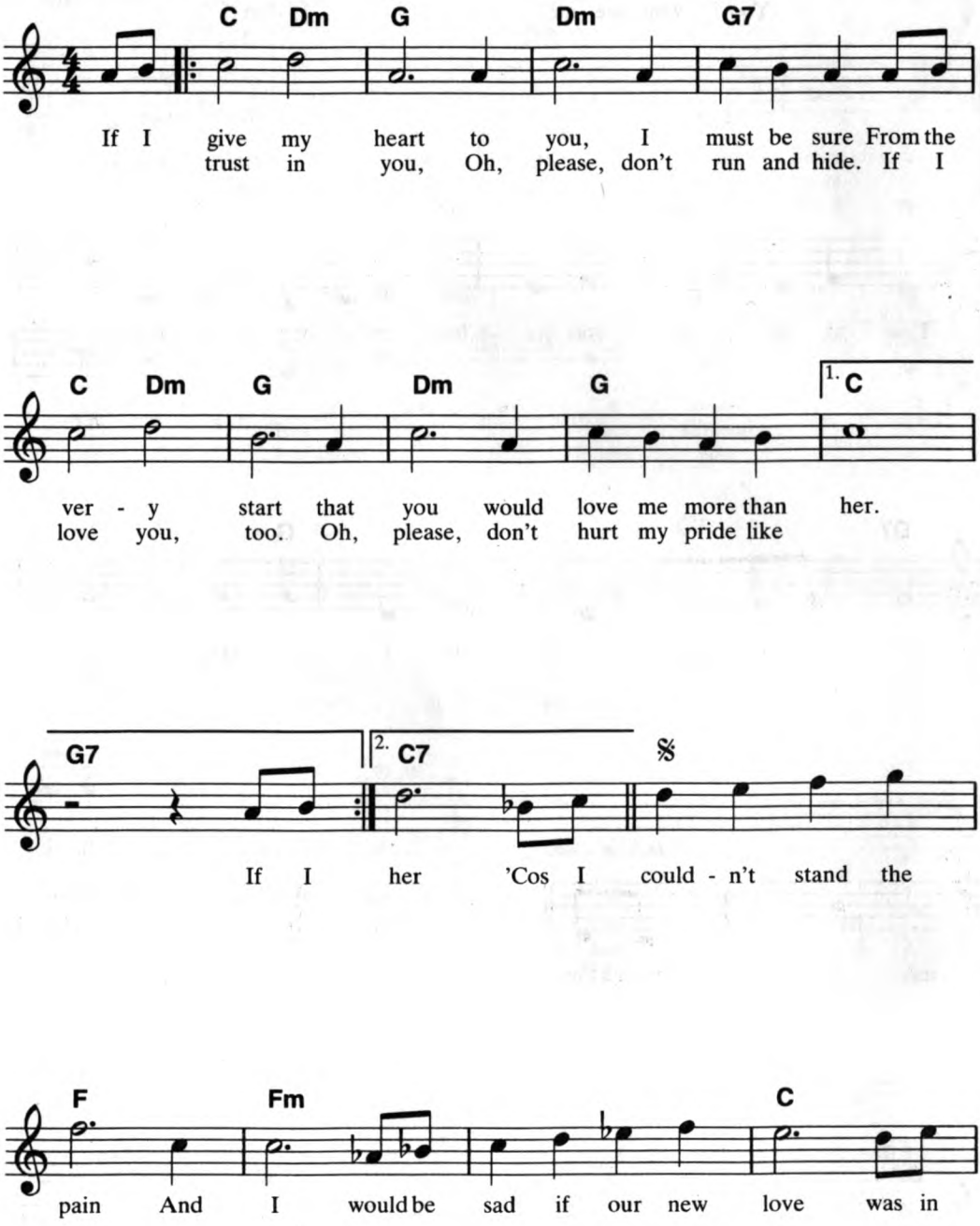

F
C
to Coda
1.
2.
You won't see me.
I don't
F
Fm
G
C
Time af - ter time you re - fuse to e - ven lis - ten.
D7
G
I would-n't mind
if I knew what I was
D.S. al Coda
Coda
miss - in'
Though the
Doo doo doo
D7
F
C
Repeat and fade
doo, doo doo, doo doo doo doo.

IF I FELL

OBOE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C Dm G Dm G7
If I give my heart to you, I must be sure From the
trust in you, Oh, please, don't run and hide. If I
C Dm G Dm G 1. C
ver - y start that you would love me more than her.
love you, too. Oh, please, don't hurt my pride like
G7 2. C7 𝄋
If I her 'Cos I could - n't stand the
F Fm C
pain And I would be sad if our new love was in

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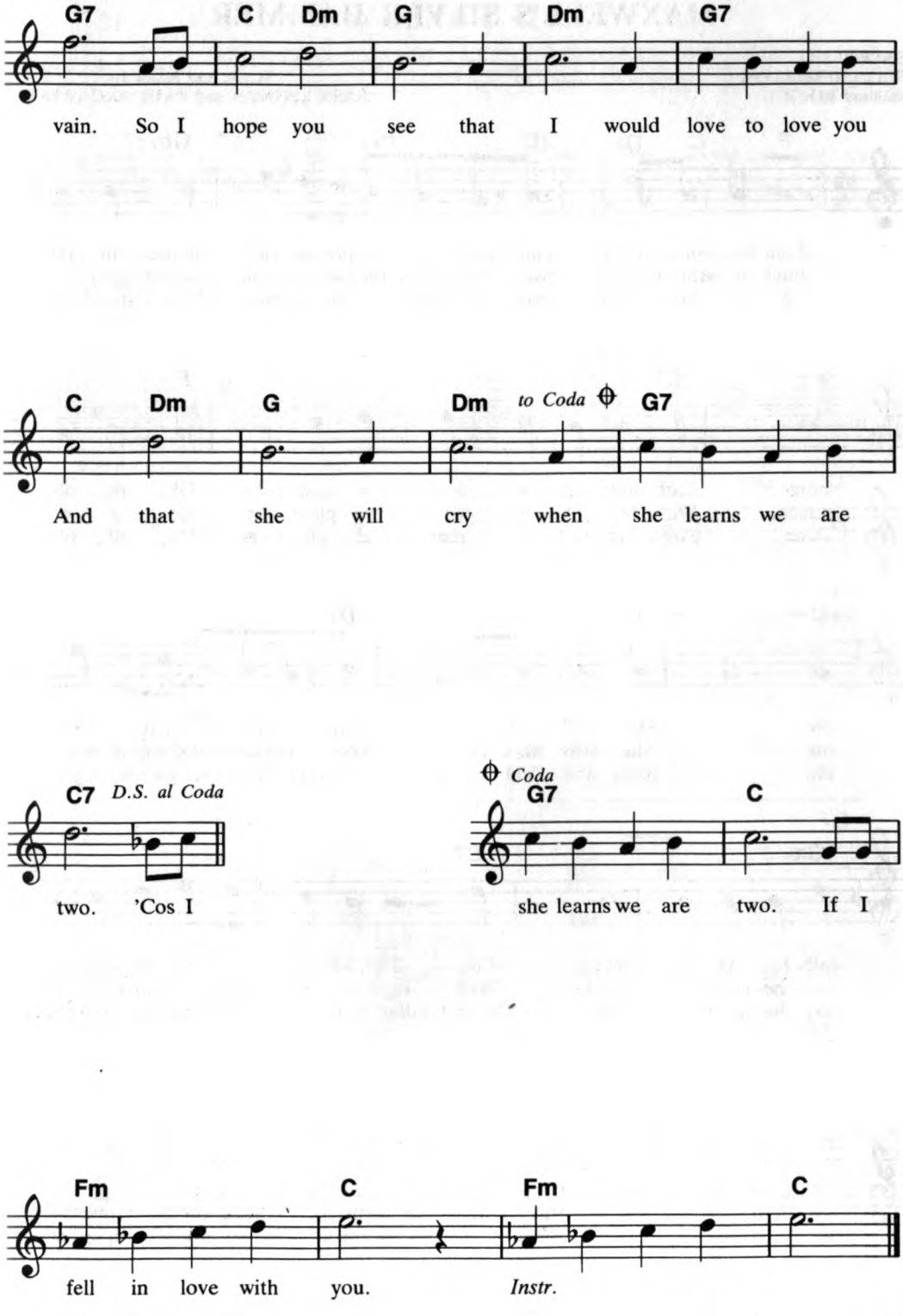
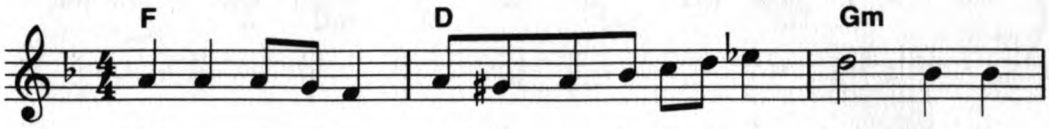
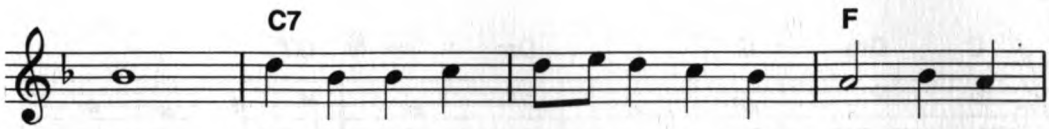
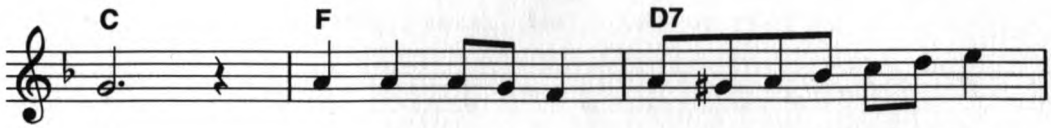
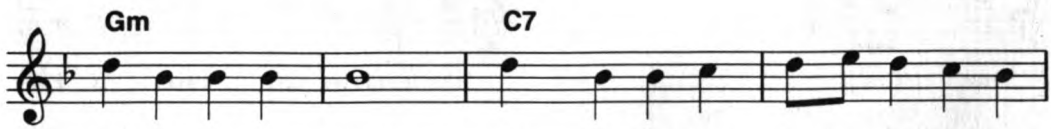
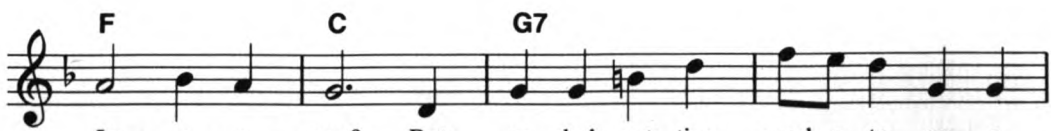

G7 C Dm G Dm G7
vain. So I hope you see that I would love to love you
C Dm G Dm to Coda G7
And that she will cry when she learns we are
C7 D.S. al Coda
two. 'Cos I
Coda
G7 C
she learns we are two. If I
Fm C Fm C
fell in love with you. Instr.

MAXWELL'S SILVER HAMMER

HARPSICHORD
FULL'N'BRILLIANT
MediumFastROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Joan was quiz - zi - cal, stud - ied pat - a - phy - si - cal science in the
Back in school a - gain, Max - well plays the fool a - gain, teacher gets an -
P. C. thir - ty one said, we've caught a dir - ty one. Maxwell stands a -

home. Late night all a - lone with a test tube. Oh, oh, oh,
noyed. Wish - ing to a - void an un - pleas - ant sce - e - e -
lone. Paint - ing test - i - mon - i - al pic - tures. Oh, oh, oh,

oh. Max - well Ed - i - son, maj - or - ing in med - i - cine,
ene, She tells Max to stay when the class has gone a - way,
oh. Rose and Val - er - ie scream - ing from the gal - ler - y

calls her on the phone; Can I take you out to the pic - tures,
so he waits be - hind. Writ - ing fif - ty times, "I must not be
say he must go free. The judge does not a - gree and he tells them

Jo - o - o - oan? But, as she's get - ting read - y to go, a
so - o - o - o." But, when she turns her back on the boy, he
so - o - o - o. But, as the words are leav - ing his lips, a

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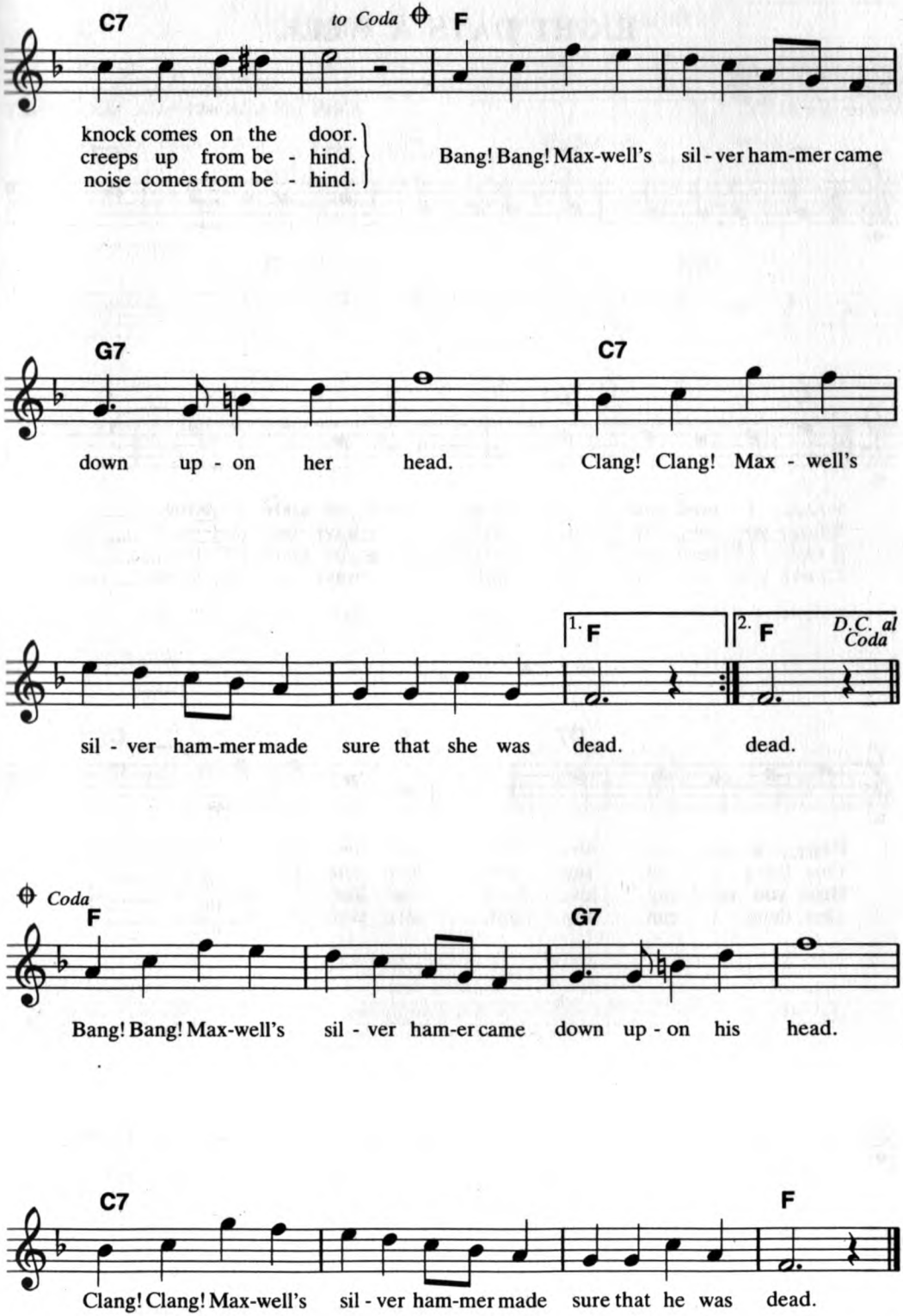
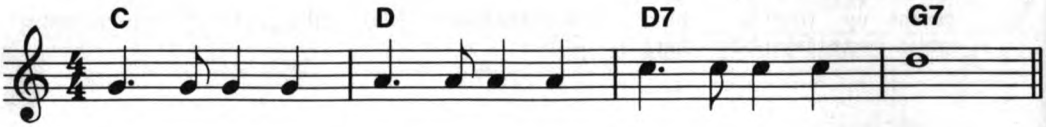
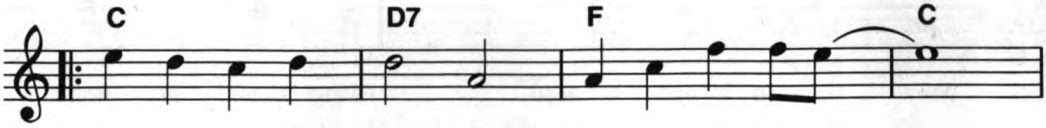
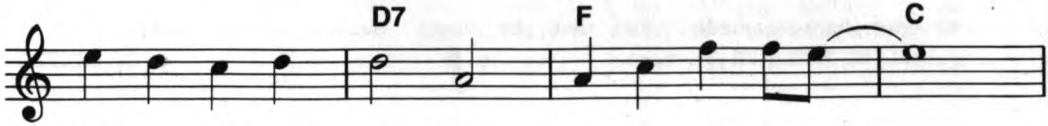
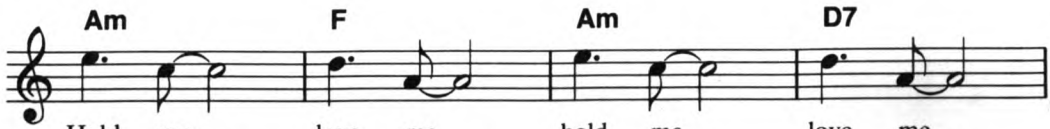

C7
to Coda
F
knock comes on the door.
creeps up from be - hind.
noise comes from be - hind.
Bang! Bang! Max-well's sil - ver ham-mer came
G7
C7
down up - on her head.
Clang! Clang! Max - well's
1. F
2. F
D.C. al Coda
sil - ver ham-mer made sure that she was dead.
dead.
Coda
F
G7
Bang! Bang! Max-well's sil - ver ham-er came down up - on his head.
C7
F
Clang! Clang! Max-well's sil - ver ham-mer made sure that he was dead.

EIGHT DAYS A WEEK

WOODWIND or BRASS
BRIGHT 'N' BRASSY
Medium fast ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY



1. Ooh I need your love babe, guess you know it's true.
2. Love you ev - 'ry day girl, al - ways on my mind.
3. Ooh I need your love babe, guess you know it's true.
4. Love you ev - 'ry day girl, al - ways on my mind.

Hope you need my love babe, just like I need you.
One thing I can say girl, love you all the time.
Hope you need my love babe, just like I need you.
One thing I can say girl, love you all the time.



Hold me, love me, hold me, love me.

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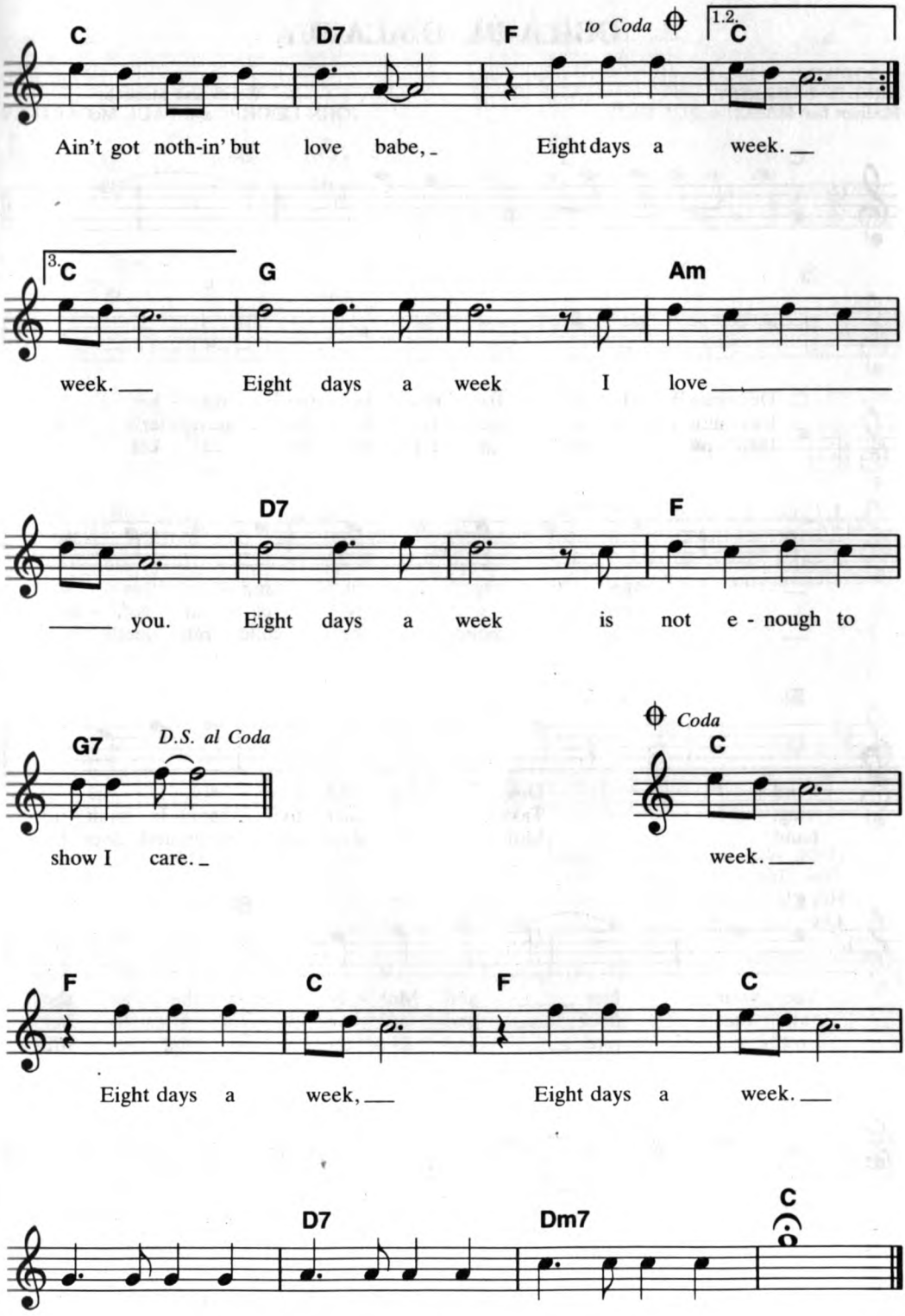
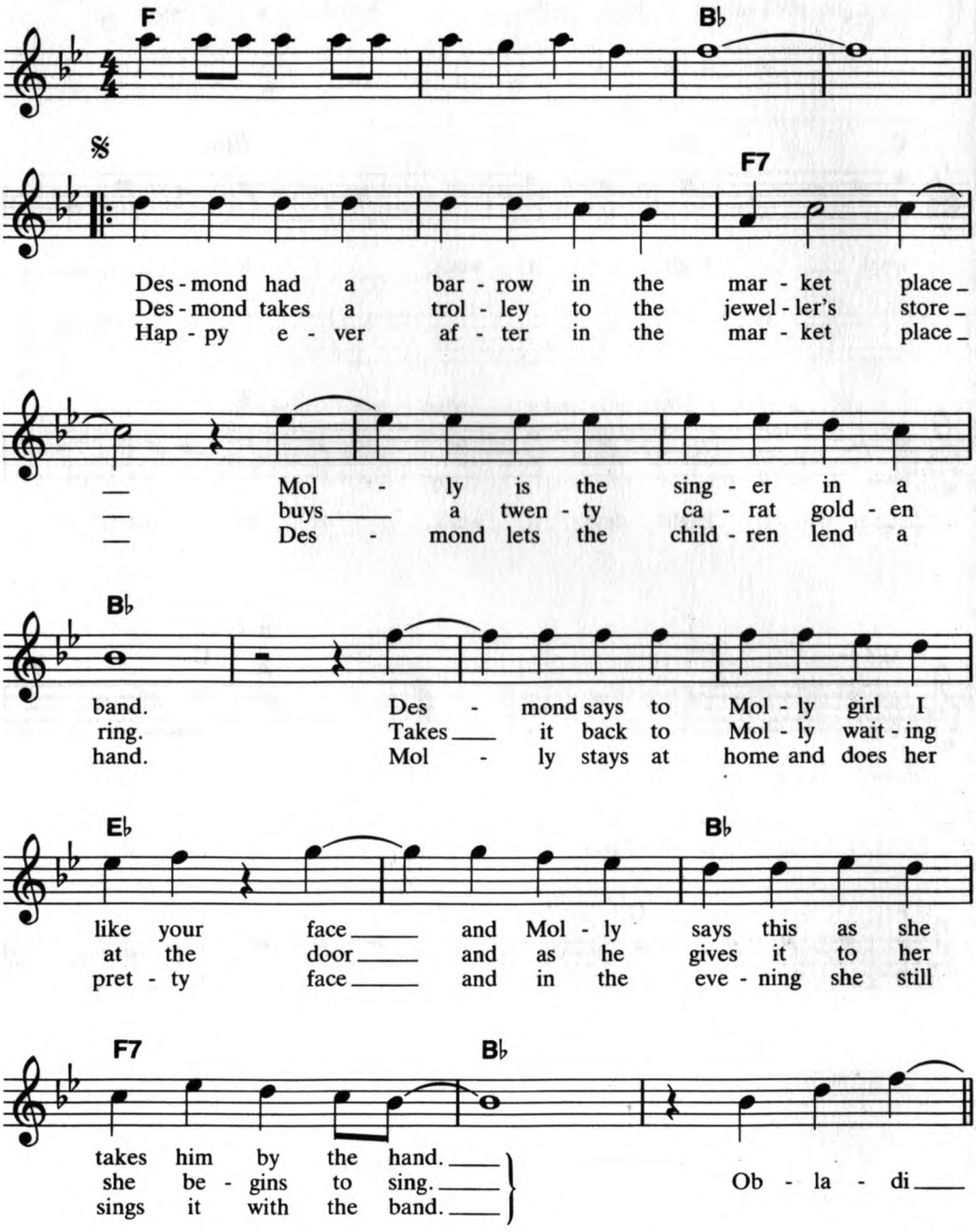

C
D7
F
to Coda
1.2.
C
Ain't got noth-in' but love babe, Eight days a week.
3.
C
G
Am
week. Eight days a week I love
D7
F
you. Eight days a week is not e - nough to
G7
D.S. al Coda
show I care.
Coda
C
week.
F
C
F
C
Eight days a week, Eight days a week.
D7
Dm7
C

OB-LA-DI, OB-LA-DA

TRUMPET
FULL 'N' BRILLIANT
Medium fast MARCH or FOX TROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY

F
B♭
F7
Des - mond had a bar - row in the mar - ket place
Des - mond takes a trol - ley to the jewel - ler's store
Hap - py e - ver af - ter in the mar - ket place
Mol - ly is the sing - er in a
buys a twen - ty ca - rat gold - en
Des - mond lets the child - ren lend a
B♭
band.
ring.
hand.
Des - mond says to Mol - ly girl I
Takes it back to Mol - ly wait - ing
Mol - ly stays at home and does her
E♭
B♭
like your face and Mol - ly says this as she
at the door and as he gives it to her
pret - ty face and in the eve - ning she still
F7
B♭
takes him by the hand.
she be - gins to sing.
sings it with the band.
Ob - la - di

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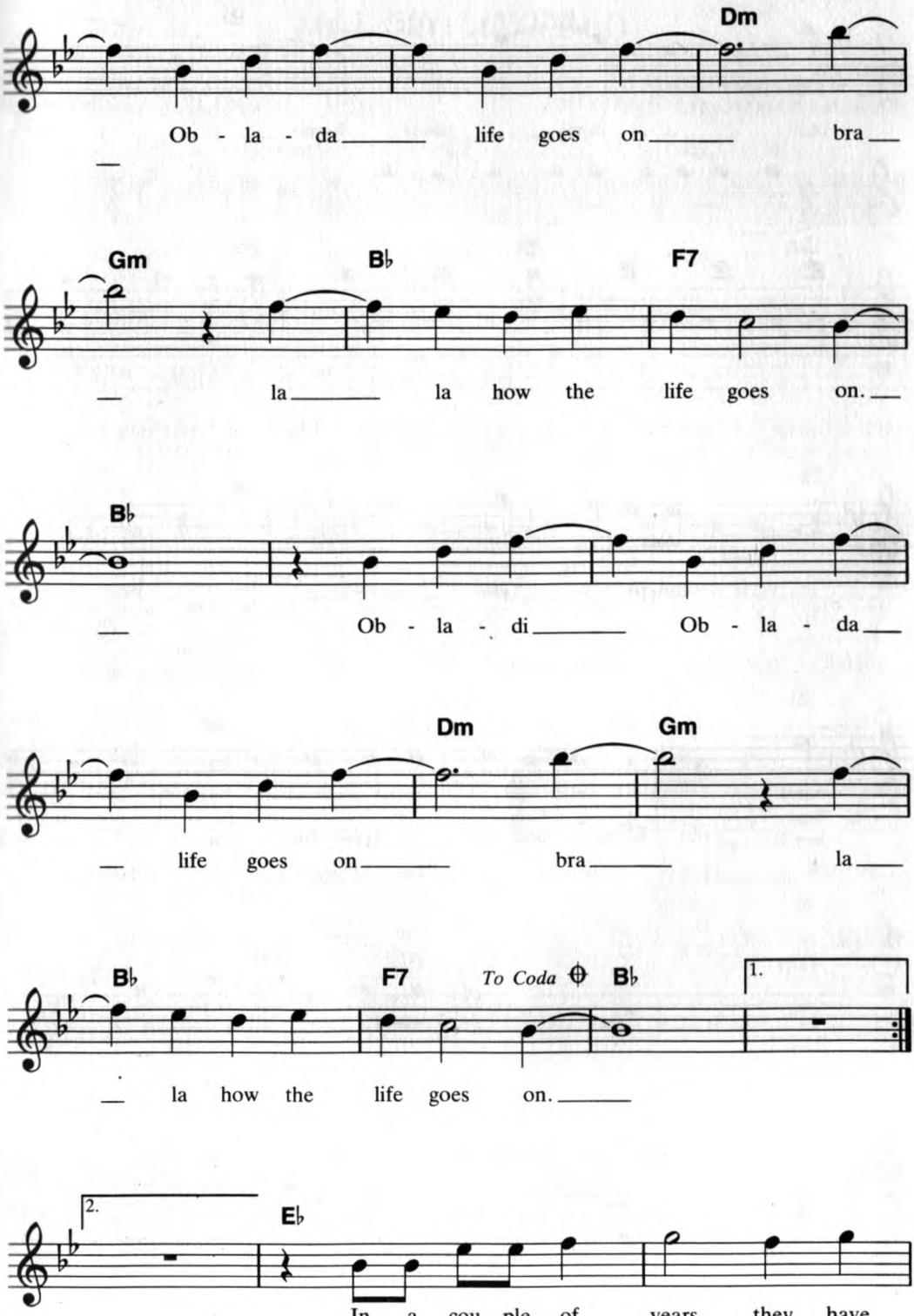
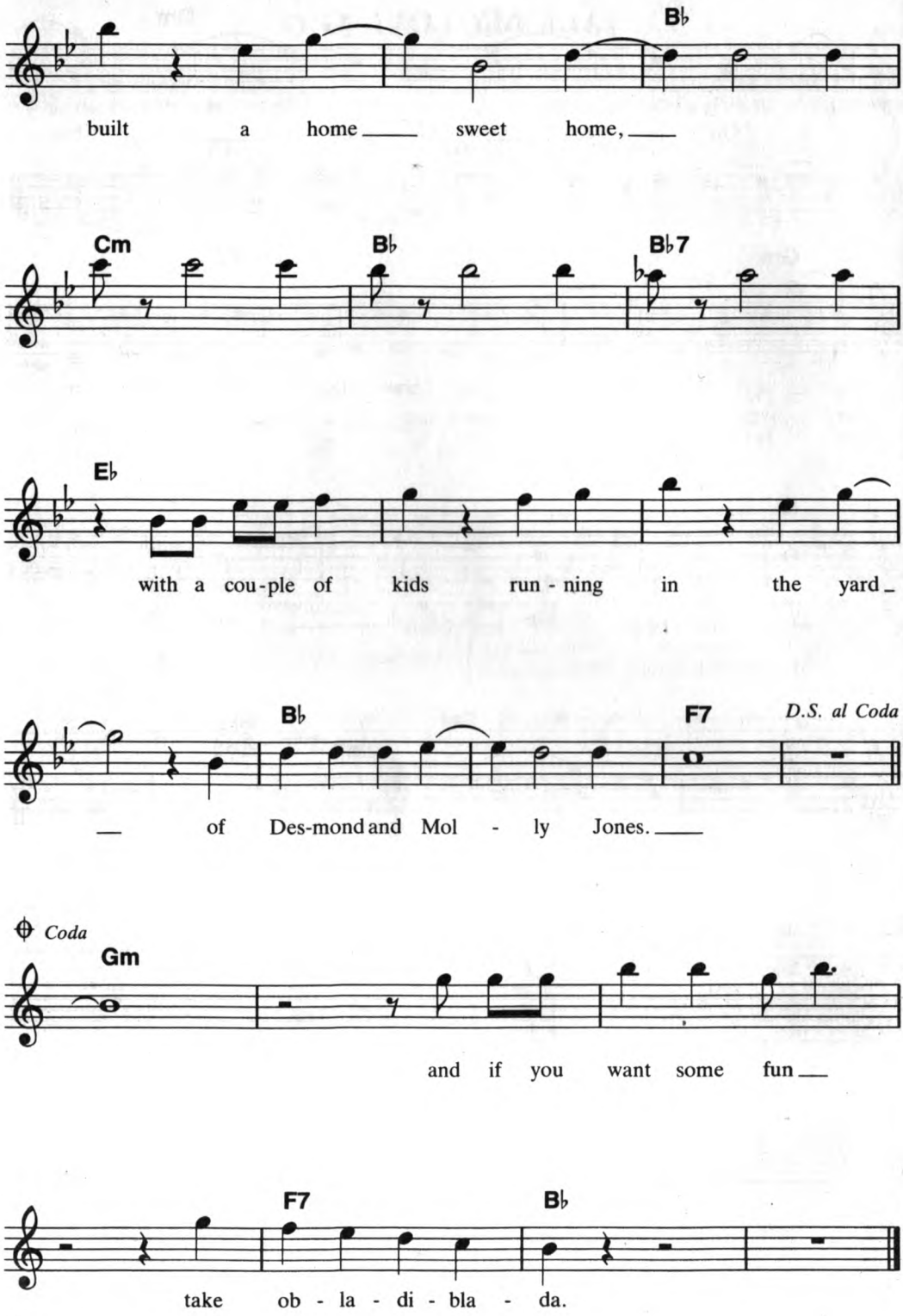
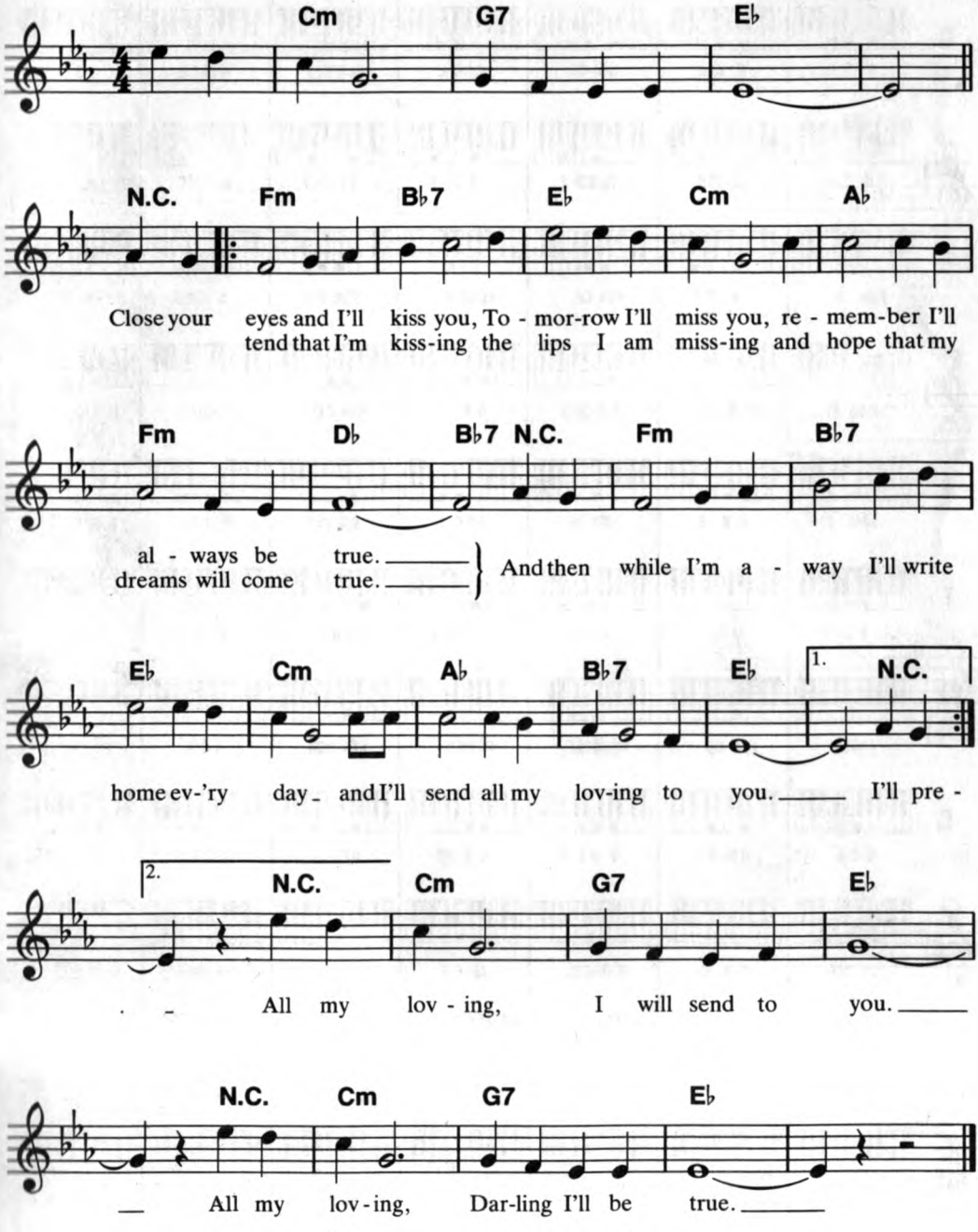

Dm
Ob - la - da life goes on bra
Gm
B♭
F7
la la how the life goes on.
B♭
Ob - la - di Ob - la - da
Dm
Gm
life goes on bra la
B♭
F7
To Coda
B♭
1.
la how the life goes on.
2.
E♭
In a cou - ple of years they have

B♭
built a home sweet home,
Cm
B♭
B♭7
E♭
with a cou-ple of kids run-ning in the yard
B♭
F7
D.S. al Coda
of Des-mond and Mol - ly Jones.
Coda
Gm
and if you want some fun
F7
B♭
take ob - la - di - bla - da.

ALL MY LOVING

BRIGHT 'N' BRASSY
Medium SWING or FOX TROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Cm G7 E♭
N.C. Fm B♭7 E♭ Cm A♭
Close your eyes and I'll kiss you, To - mor-row I'll miss you, re - mem-ber I'll
tend that I'm kiss-ing the lips I am miss-ing and hope that my
Fm D♭ B♭7 N.C. Fm B♭7
al - ways be true.
dreams will come true.
And then while I'm a - way I'll write
E♭ Cm A♭ B♭7 E♭ 1. N.C.
home ev-'ry day and I'll send all my lov-ing to you. I'll pre -
2. N.C. Cm G7 E♭
All my lov - ing, I will send to you.
N.C. Cm G7 E♭
All my lov-ing, Dar-ling I'll be true.

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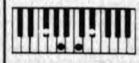
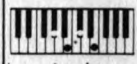
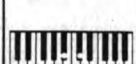
CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	 G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	 A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	 G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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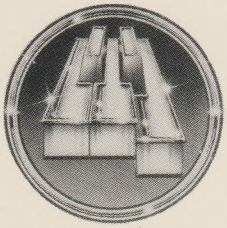

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